

# HERITAGE<sup>®</sup>

U.S. COINS AUCTION  
NOVEMBER 2, 2022 | DALLAS



THE ESTATE OF MIKE COLTRANE  
COLLECTION OF U.S. COINS





Front Cover Lots: 3033, 3034, 3035, 3036

Inside Front Cover Lots: 3040, 3041, 3042, 3043, 3044, 3045, 3047

Inside Back Cover Lots: 3004, 3007, 3008, 3010, 3012, 3013, 3015, 3016, 3019, 3025, 3030, 3032

Back Cover Lots: 3053, 3054, 3059, 3063, 3069, 3070, 3071, 3073, 3081, 3083, 3084, 3085, 3086

# THE ESTATE OF MIKE COLTRANE COLLECTION OF U.S. COINS

November 2, 2022 | Dallas

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Wednesday, November 2 • 6:00 PM CT • Lots 3001–3086

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# HERITAGE AUCTIONS

Dear Bidder,

Michael Coltrane's coin collecting career started during his boyhood, and it inspired many related interests throughout his life. Although Mike was always busy with family, business, church, and community, he still found time for studying history in general and numismatics in particular. An abiding love of Colonial issues comes through loud and clear throughout his coin and currency collections.

Mike's interests expanded to Federal coppers – early half cents received much attention – while he also built an exceptional set of early gold type, branch mint gold, and Territorial gold issues. His lifelong involvement with local Concord banking spurred a specialized collection of historic North Carolinian bank letters and deposit records, many related to the Charlotte Mint and gold bullion receipts. These rare documents are offered in the auction as well.

Highlights from this remarkable single-collector Signature® auction confirm its importance and scope. The capstone is one of the most memorable and important Colonials formerly in Eric P. Newman's collection – a unique variant of the 1792 Washington President pattern cents, T below Washington's shoulder, Eagle and Stars Reverse, Plain Edge, Baker-21B, W-10685 certified XF40 NGC with CAC endorsement. It is a singular piece that embodies everything Mike Coltrane loved about coins. Glossy, walnut-brown surfaces display rich, age-old patina and tremendous eye appeal, but it is the historical significance of the coin that makes it so special.

In total, The Estate of Mike Coltrane Collection of U.S. Coins includes 86 lots, every one of them worthy of special attention. We can only mention a few of them here, but when enjoying this dedicated catalog be sure to spend extra time with these notable lots:

- Lot 3030: 1788 Connecticut copper, Mailed Bust Left, Miller 9-E, W-4500, MS63 Brown NGC. Breen plate coin. Ex: Hall-Brand-Taylor-Partrick.
- Lot 3033: 1786 New Jersey copper, Bridle, Wide Shield, Maris 18-M, W-4890, MS66 Red and Brown NGC, the highest-graded New Jersey copper at NGC.
- Lot 3034: 1788 New Jersey copper, Head left, Maris 50f, W-5475, MS63 Brown NGC. The only Mint State Head Left New Jersey copper.
- Lot 3035: 1792 Washington Getz pattern cent, unusual coin turn, GW-22 (K), W-10776, R.8. Extremely rare "jumbo" example.
- Lot 3043: 1797 half cent, Plain Edge, 1 Above 1, C-1, B-1, MS65★ NGC. CAC. The early die state, Ex: Stack-Partrick.
- Lot 3085: 1852 U.S. Assay Office fifty dollar gold piece, 887 Thous., AU55+ PCGS. CAC. K-13, R.4. Sharp, high-end for the grade

We welcome your bids at [HA.com/1350](https://www.ha.com/1350), where the entire sale can be viewed including enlargeable images and detailed descriptions of each lot. Lot viewing is available in Dallas by appointment from October 24 to November 2. Heritage's numismatists and consignment directors stand ready to answer any questions you might have, and to assist in any way possible.

Sincerely,



Jim Halperin  
Co-Chairman of the Board

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## Remembering Mike

### A Foreword and Appreciation



Everyone in the numismatic community who knew the late Mike Coltrane remarked on his character: he was a genuinely kind individual with an unpretentious charm that was engaging. Like many collectors, he started organizing coins with his dad, placing the “keepers” into Whitman albums. Yet, unlike other boys, he had the opportunity to sort through jars of change that his banker father would purchase from depositors. By the time Mike himself became a banker, his dad sparked his interest in paper money by showing him some National Bank Notes he had saved. Most of Mike’s notes, including the most extensive collection of War of 1812 Treasury Notes were sold by Heritage Auctions in 2020 and 2021. (An online Showcase auction will precede this sale on October 30.) Proceeds from the present and currency Showcase offerings will be donated to charity, through the Foundation for the Carolinas, to assist individuals in need as well as for community betterment.

Like his forebears, Mike was dedicated to “giving back” to his hometown of Concord, North Carolina, in a generous, but low-key, manner. His great-great grandfather Daniel founded the Concord National Bank. He also co-founded the Concord Telephone Company with son Lester. Continuing family tradition, Mike worked first for the bank, and later for the phone company after graduating with an MBA from The Wharton School of Economics. He was involved in many community, charitable, and youth organizations over the years, donating both time and money. In a remembrance in the local newspaper, Independent Tribune, a friend was quoted as saying, “With Mike’s passing, Concord lost another icon of our city.”

Mike truly took pleasure in his collecting endeavors, educating himself as he branched out to new genres, and delighting in discoveries along the way. We hope that you enjoy perusing this catalog and pursuing the coins that captivate your interest.

Maureen and Stuart Levine  
Catalog Editors  
September 2022

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We would like to express our appreciation to the following:  
Heritage Catalogers: Jacob Lipson, John Sculley, and Mark Van Winkle  
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## COLONIALS



**1652 Pine Tree Shilling, Attractive AU58  
Large Planchet, Ligatured NE, Noe-8.2**

**3001** 1652 Pine Tree Shilling, Large Planchet, Ligatured NE, AU58 PCGS. Noe-8.2, W-740, Salmon 7-E, R.6. 71.0 grains. This Large Planchet Pine Tree shilling variety shows the flag of the 5 in the date curling upward toward the A in ENGLAND above. A die break appears below GL and another runs through OM in DOM. The *Guide Book* refers to this as the "Ligatured NE in Legend" variety because of the monogram-styled, overlapping NE in NEW. The present borderline-Uncirculated representative is beautifully preserved with dove-gray surfaces showing accents of lavender, rose, violet, blue and gray. Considerable flashiness remains. Centering is excellent on the planchet, which is clipped along the right obverse border. Listed on page 36 of the 2023 *Guide Book*.  
NGC ID# 2ARY, PCGS# 45373 Base PCGS# 23



**1773 Virginia Halfpenny, MS64 Brown  
Newman 23-R, Period, Seven Harp Strings**

**3002** 1773 Virginia Halfpenny, Period MS64 Brown NGC. N. 23-R, W-1565, R.4. 116.1 grains. A period after GEORGIVS and a seven-stringed harp are seen on this variety. Enough Mint State examples of the 23-R survive to suggest that these were part of the Cohen hoard. In fact, nearly all Mint State Virginia halfpence, especially those with partial to full mint red, probably have the Cohen hoard as their source. This Choice Mint State example represents the scarce Newman 23-R die combination. Both sides have pleasing olive-brown surfaces with considerable orange mint luster in the protected areas around the design elements. A highly desirable feature for many collectors with a sense of history is that BOTH the obverse and reverse of this coin served as plate coins in Eric Newman's classic research on Virginia coinage. Listed on page 42 of the 2023 *Guide Book*. Original Newman envelope and early collector tag and envelope included.  
*Ex: Thomas L. Elder (40th Sale, 4/1910), lot 323; Eric P. Newman Numismatic Education Society; Eric P. Newman Collection, Part IV (Heritage, 5/2014), lot 30008.*  
NGC ID# 2ATK, PCGS# 240

**1788 Massachusetts Cent, MS63 Brown  
Period, Ryder 15-M, Ex: Ellsworth-Garrett**



**3003 1788 Massachusetts Cent, Period, R. 15-M, W-6400, Low R.5, MS63 Brown PCGS.** Ex: Garrett. Diagnostics for the variety include the 1 in the date well below the top of the adjacent 7, AL in WEALTH narrowly spaced, the arrowhead low relative to the kilt, and the N in COMMON far from the quiver. A tiny rim bump at 7 o'clock on the obverse identifies the Ellsworth-Garrett coin. The surfaces are smooth and glossy brown with strong detail overall. Trivial blending occurs on the Indian's torso and the edges of the eagle's wings, attributable to a touch of strike softness. Listed on page 59 of the 2023 *Guide Book*. Population: 14 in 63 Brown, 11 finer in this color category (8/22).

Ex: Col. James W. Ellsworth; Garrett Family Collection, Part I (Bowers & Ruddy, 11/1979), lot 590, tag included.

PCGS# 688358 Base PCGS# 948

**1785 Miller 2-A.1 Connecticut Copper, AU50  
Dr. Hall's Edge Ink  
Condition Census Roman Head**



**3004 1785 Connecticut Copper, Bust Right, Roman Head, M. 2-A.1, W-2305, High R.6, AU50 NGC.** Ex: Oechsner-Donald G. Partrick Collection. 131.6 grains. This example from the Oechsner Collection, where it was conservatively graded Very Fine, is exceptional with glossy light brown surfaces. Myriad marks on the effigy and reverse seated figure remain from the original planchet as those areas are weakly detailed as usual. The Roman Head portrait was deeply engraved, robbing the reverse of sufficient metal to properly strike up. This lovely piece is equal to Ford's, nearly as fine as the Eliasberg coin, and much finer than the 1975 EAC coin or the Taylor piece. The obverse die appears on 2-A.1 and 2-A.4, and the reverse die also appears on 6.1-A.1. Listed on page 63 of the 2020 *Guide Book*. Original Partrick envelope and Oechsner lot tag included.

Ex: Dr. Thomas Hall; Virgil Brand; Herbert Oechsner Collection (Stack's, 9/1988), lot 1019; Jon Hanson (9/9/1988); Donald G. Partrick Collection (Heritage, 11/2020), lot 44002.

PCGS# 685149 Base PCGS# 316

**1785 Connecticut Copper, MS61 Brown  
Bust Right, Miller 3.1-L, The Newman Coin**



**3005 1785 Connecticut Copper, Bust Right, M. 3.1-L, W-2325, High R.4, MS61 Brown NGC.** An exceptionally nice example of this early Connecticut variety. The well-defined lavender-brown surfaces are unabraded and show few of the flan flaws usually found on this die marriage, with the exception of a fissure over the I in INDE. The reverse is misaligned toward 4:30, with about half of the date off the flan. This former Newman example is far finer than either of the VF Taylor coins, or the VF Perkins piece, and is superior to the flawed AU Ford coin. The Newman and Ford coins are the two finest known examples. Listed on page 61 of the 2023 *Guide Book*. Original Newman envelope included.

Ex: Eric P. Newman Numismatic Education Society; Eric P. Newman Collection, Part IV (Heritage, 5/2014), lot 30050; Central States Signature (Heritage, 4/2018), lot 3014.

PCGS# 685153 Base PCGS# 316





**1785 Miller 3.4-F.1 Connecticut Copper, AU50**  
**From the John G. Mills Collection**  
**Possibly the Finest Known**

**3006 1785 Connecticut Copper, Bust Right, M. 3.4-F.1, W-2340, R.3, AU50 NGC.** Ex: Ford-Donald G. Partrick Collection. 156.6 grains. The devices exhibit olive-brown patina with golden-brown fields and considerable lighter brown that is faded from original mint red. This glossy copper is a lovely example that will make a fine addition to an advanced cabinet. Imperfectly centered with a wide border at the upper obverse and lower reverse. This extraordinary Connecticut copper from the John G. Mills Collection is finer than most others we have seen, and may qualify as the finest known. It is far better than the Fine Norweb piece, the Very Fine Taylor, Perkins, and 1975 EAC Sale coins, and it is finer than the Extremely Fine Oechsner example that is also offered in this sale. Listed on page 61 of the 2023 *Guide Book*. Original Partrick envelope, Ford lot tag, and old-time collector ticket included.  
 Ex: John G. Mills Collection (Chapman Brothers, 4/1904), lot 227; John J. Ford, Jr. (Stack's, 5/2005), lot 206; Jon Hanson (5/10/2005); Donald G. Partrick Collection (Heritage, 11/2020), lot 44011.  
 PCGS# 685156 Base PCGS# 316



**1785 Miller 4.1-F.4 Connecticut Copper, AU55**  
**Condition Census African Head**

**3007 1785 Connecticut Copper, African Head, M. 4.1-F.4, W-2355, R.1, AU55 NGC.** 136.3 grains. The Miller 4.1-F.4 African Head copper is the most plentiful variety in the 1785 Connecticut series and enjoys its own separate listing in the *Guide Book*, heightening demand. Nearly all specialized collections have one or more high-grade examples of this variety, although the Norweb coin only graded Fine. This Choice AU example has traces of light orange color around the devices that the Taylor cataloger called original mint red. The light olive and tan surfaces show faint granularity that is quite common on these 18th century coppers. A minor edge crack at 10 o'clock on the reverse is limited to the border details. Both dies are unique to this pairing. Listed on page 61 of the 2023 *Guide Book*. Original Partrick envelope and Taylor lot tag included.  
 Ex: Frederick Taylor Collection (Bowers and Merena, 3/1987), lot 2311; Donald G. Partrick Collection (Heritage, 11/2020), lot 44016.  
 PCGS# 685159 Base PCGS# 319



**1785 Connecticut Copper, MS63 Brown**  
**Exceptional Miller 6.3-G.1**  
**Dr. Hall's Inked Edge**



**1785 Connecticut Copper, MS62 Brown**  
**Exceptional Miller 6.4-I**  
**Original Mint Red Remains**

**3008 1785 Connecticut Copper, Bust Right, M. 6.3-G.1, W-2400, R.3, MS63 Brown NGC.** Ex: Hall-Donald G. Partrick Collection. 141.1 grains. Although this piece ranks among the 10 most plentiful 1785 Connecticut varieties, it is rarely seen so fine. It has a provenance dating back to Dr. Thomas Hall, who inked the variety notation on the edge — a marking designating this piece as one of his front-line coins. The example is finer than the AU Ford coin that Michael Hodder called the finest he had seen. The Perkins, Taylor, and 1975 EAC sales each had an example graded XF, while the Norweb family had one graded Fine. Trivial planchet rifts appear on the effigy's cheek. The surfaces are glossy and lustrous with distinct olive and bluish steel-brown on both sides. The obverse has a bold strike from a deeply cut die, robbing the reverse of adequate metal flow to fully fill the design. This is easily a Condition Census piece, and likely the finest known. The obverse die is frequently found with reverse G.1, and rarely with reverse G.2. Reverse G.1 makes no other appearances in the Connecticut series. Listed on page 61 of the 2023 *Guide Book*. Original Partrick envelope and Oechsner lot tag included.

Ex: Dr. Thomas Hall; Virgil Brand; Herbert Oechsner Collection (*Stack's*, 9/1988), lot 1034; Jon Hanson (9/9/1988); Donald G. Partrick Collection (*Heritage*, 11/2020), lot 44026.

PCGS# 686813 Base PCGS# 316

**3009 1785 Connecticut Copper, Bust Right, M. 6.4-I, W-2420, R.2, MS62 Brown NGC.** Ex: Ford-Donald G. Partrick Collection. 131.5 grains. Although Miller 6.4-I ranks among the eight most plentiful varieties in the 1785 Connecticut series, it was lacking from the Oechsner collection, and the Norweb coin graded just Good. Very slight flan roughness appears at the centers of this piece, and as Michael Hodder noted in the Ford catalog, that roughness is not disturbing. The weak central details suggest that the roughness remains from before this piece was struck. Most important is the retention of considerable original red mint color on the olive surfaces of the obverse and reverse. This piece is clearly in the Miller 6.4-I Condition Census, and it is most likely the finest known. It also may rank as one of the finest surviving 1785 Connecticut coppers of any variety. A quick check of grading service population data reveals that PCGS has never graded a Mint State 1785 Connecticut, and NGC has certified five Mint State pieces, including four in the present offering. Listed on page 61 of the 2023 *Guide Book*. Original Partrick envelope and Ford lot tag included.

Ex: John J. Ford, Jr. (*Stack's*, 5/2005), lot 232; Jon Hanson (5/10/2005); Donald G. Partrick Collection (*Heritage*, 11/2020), lot 44030.

PCGS# 686816 Base PCGS# 316





**1785 Miller 7.1-D Connecticut Copper, XF45  
Workhorse Reverse Die**

**3010** 1785 Connecticut Copper, Mailed Bust Left, M. 7.1-D, W-2440, High R.4, XF45 NGC. 137.0 grains. The obverse has pronounced annular bulging and the upper reverse has obvious clash marks. Although about 100 examples of this die variety survive, most are lower grade examples, such as the VG Oechsner coin, and the Fine Norweb piece. This splendid copper has glossy olive and chestnut-brown surfaces with trivial marks and insignificant planchet flaws. The strike is a trifle uncentered at the upper obverse and lower reverse, with only part of the date visible. Reverse D was the workhorse die that appeared in six different die marriages: Miller 4.3-D, 4.4-D, 7.1-D, 7.2-D, 7.3-D, and 8-D. Miller 7.1-D is the most plentiful of those six varieties. Listed on page 61 of the 2023 *Guide Book*. Original Partrick envelope and Taylor lot tag included.

Ex: Frederick Taylor Collection (Bowers and Merena, 3/1987), lot 2331; Donald G. Partrick Collection (Heritage (11/2020), lot 44036.

PCGS# 686818 Base PCGS# 322



**1786 Miller 1-A Copper, AU55  
ETLIB INDE Reverse  
Probably the Finest Known**

**3011** 1786 Connecticut Copper, Small Head Right, ETLIB INDE, Double Chin, M. 1-A, W-2460, High R.4, AU55 NGC. Ex: Boyd. A small die break or chip below the chin suggests the popular name for this variety. Both sides are weak at the centers with a diagonal planchet flaw on the obverse. The surfaces are pleasing and glossy olive and chestnut-brown with lighter golden-brown, faded from original mint red. A nicely centered strike lacked sufficient pressure to bring up the central detail on this lovely copper. Slight doubling appears on the reverse, similar to the doubled profiles found on large cents and Capped Bust half dollars. Most of the major collections included an example of this variety, typically in the Fine to VF range, and occasionally XF. This piece is likely the finest known. Miller's Obverse 1 was only used for this variety, while Reverse A also appeared with Obverse 2.1. Listed on page 61 of the 2023 *Guide Book*. Original Partrick envelope included.

Ex: F.C.C. Boyd; Jon Hanson (10/6/1973); Donald G. Partrick Collection (Heritage, 11/2020), lot 44039.

PCGS# 686821 Base PCGS# 325



**1786 Connecticut Copper, AU55  
Miller 2.1-A, ETLIB INDE  
High Condition Census**

**3012 1786 Connecticut Copper, Small Round Head Right, ETLIB INDE, M. 2.1-A, W-2465, R.3, AU55 NGC.** Ex: Donald G. Partrick Collection. Sharply detailed at the peripheries, this example has indistinct central details like so many other Connecticut coppers. Surface roughness at the centers remains from the planchet before this piece was coined. This example is nearly a twin to the John J. Ford specimen, and is finer than most others we have seen, including the VF Taylor and Perkins coins, the VF 1975 EAC Sale, the XF Taylor coin, and the F15 example from the Eric P. Newman Collection. Chestnut and olive-brown surfaces show traces of tan that is faded from original mint red. Varieties 1-A and 2.1-A are the only two die marriages that feature the transposed reverse legend in demand from specialists and *Guide Book* collectors. Obverse 2.1 appears here and rarely with reverse D.3. The reverse die is known with obverse 1 and obverse 2.1. Listed on page 61 of the 2023 *Guide Book*. Original Partrick envelope and Springfield lot tag included. Ex: *Springfield Sale* (Bowers and Ruddy, 12/1981), lot 5008; *Donald G. Partrick Collection* (Heritage, 11/2020), lot 44040. PCGS# 686823 Base PCGS# 325



**1786 Miller 5.3-N Copper, AU53  
Solid Condition Census Example  
Popular Hercules Head Variety**

**3013 1786 Connecticut Copper, Hercules Head, M. 5.3-N, W-2575, R.2, AU53 NGC.** Ex: Oechsner-Donald G. Partrick Collection. 134.3 grains. Miller varieties 5.3-N, 5.4-G, and 5.4-O.1 are the three most plentiful 1786 Connecticut copper marriages, ideal for type collectors seeking a single representative. This one is also a distinct *Guide Book* variety, the Hercules Head. Both sides have maroon and steel patina over chestnut-brown surfaces. Extremely heavy clash marks are noted on the reverse. Obverse die 5.3 appears in rare marriages with reverses B.2 and G, and frequently with reverse N as offered here. Reverse N also appears with obverse 5.4. This example is finer than the Ford coin, and far finer than Taylor's that was called "probably solidly within the Condition Census for the variety." Listed on page 61 of the 2023 *Guide Book*. Original Partrick envelope and Oechsner lot tag included. Ex: *Herbert Oechsner Collection* (Stack's, 9/1988), lot 1043; *Jon Hanson* (9/9/1988); *Donald G. Partrick Collection* (Heritage, 11/2020), lot 44054. PCGS# 686351 Base PCGS# 334





**1786 Connecticut Copper, AU55  
Miller 5.4-O.1, Ex: Oechsner-Partrick**

**3014** 1786 Connecticut Copper, Mailed Bust Left, Liberty Cap, M. 5.4-O.1, W-2590, R.2, AU55 NGC. Ex: Oechsner-Donald G. Partrick Collection. 141.1 grains. Lovely olive surfaces exhibit splashes of bluish steel-brown on the obverse of this nicely centered copper. Prominent clash marks on the obverse include the date incused over the effigy's head. This attractive example represents the plentiful Miller 5.4-O.1 die marriage, one of the three most available 1786 Connecticut varieties. Obverse 5.4 is usually found with reverse dies G and O.1, and occasionally with reverse N. Reverse O.1 is only found with this single variety. Listed on page 61 of the 2023 *Guide Book*. Original Partrick envelope and Oechsner lot tag included.

Ex: Herbert Oechsner Collection (*Stack's*, 9/1988), lot 1045; Jon Hanson (9/9/1988); Donald G. Partrick Collection (*Heritage*, 11/2020), lot 44059.

PCGS# 686353 Base PCGS# 331



**1787 Miller 1.1-A Connecticut Copper, MS62 Brown  
Small Head, ETLIB INDE**

**3015** 1787 Connecticut Copper, Small Head Right, ETLIB INDE, M. 1.1-A, W-2700, R.3, MS62 Brown NGC. Ex: Oechsner-Donald G. Partrick Collection. 126.7 grains. Obverse 1.1 is known with reverse dies A and VV, reappearing as obverse 1 of 1788. Reverse die A is found only with obverse die 1.1. The distinctive appearance of this obverse, known as the Small Head, is unmistakable in the 1787 Connecticut copper series. There are only five obverse dies in the lengthy 1787 Connecticut series that have the obverse effigy facing to the right, and each of those five dies has a distinctive appearance. Slight weakness is evident at the centers of this lovely chocolate-brown and golden-tan example that displays delicate blue overtones primarily on the obverse. The strike is nicely centered with full borders on both sides, and the date is bold. Radiant luster and traces of mint red trump the old scratch across the upper obverse. This piece is the only Mint State example among the hundreds of 1787 Miller 1.1-A Connecticut coppers known. Listed on page 61 of the 2023 *Guide Book*. Original Partrick envelope and Oechsner lot tag included.

Ex: Herbert Oechsner Collection (*Stack's*, 9/1988), lot 1059; Jon Hanson (9/9/1988); Donald G. Partrick Collection (*Heritage*, 11/2020), lot 44079.

PCGS# 686401 Base PCGS# 346



**1787 Miller 1.2-C Connecticut Copper, MS62 Brown Garrett's Muttonhead Copper**



**1787 Miller 4-L Connecticut Copper, AU55 Early Die State, Horned Bust**

**3016 1787 Connecticut Copper, Muttonhead, M. 1.2-C, W-2720, R.3, MS62 Brown NGC.** Obverse 1.2 is known with reverse dies C and mm. Reverse die C is found only with obverse die 1.2. The famous Muttonhead variety is one of the most distinctive and hard to grade varieties in the Connecticut series. The central design elements are typically sharp, while the peripheral areas are always extremely weak. Grading is by surface quality and surviving luster, if there is any, as exhibited on this amazing Mint State example. This piece from the famous Garrett Collection has intermingled golden-tan, olive, and blue-steel patina with exceptional surfaces, and it is likely the finest surviving example of the variety. An AU58 example in the Martin Collection and the Oechsner Mint State piece are the two closest contenders in the Condition Census. Listed on page 61 of the 2023 *Guide Book*. Original Partrick envelope and Garrett lot tag included.  
*Ex: Garrett Collection; Johns Hopkins University (Bowers and Ruddy, 3/1981), lot 2226; Donald G. Partrick Collection (Heritage, 11/2020), lot 44082.*  
 PCGS# 686403 Base PCGS# 343

**3017 1787 Connecticut Copper, Mailed Bust Left, Horned Bust, M. 4-L, W-2810, R.1, AU55 NGC.** *Ex: Hanson-Donald G. Partrick Collection.* Obverse die 4 is known only with reverse die L. Reverse die L is found with obverse dies 1.3 and 4. The 1787 Connecticut Miller 4-L, known as the Horned Bust variety, ranks among the most plentiful varieties in the series, and also among the most popular. Several die states are known, and collectors typically seek out examples of the early, middle, and late die states. This Choice AU example illustrates an early die state with only a trace of the horn visible in the field below the obverse effigy's bust. An earlier state with no trace of the horn exists. This lovely piece has splashes of walnut toning on the high points with light olive and tan in the fields. Listed on page 61 of the 2023 *Guide Book*. Original Partrick envelope included.  
*Ex: Jon Hanson (7/28/2003); Donald G. Partrick Collection (Heritage, 11/2020), lot 44089.*  
 PCGS# 686406 Base PCGS# 364





**1787 Miller 13-D Connecticut Copper, MS61 Brown  
Possibly the Finest Known**

**3018 1787 Connecticut Copper, Mailed Bust Left, M. 13-D, W-2890, R.2, MS61 Brown NGC.** Ex: Hanson-Donald G. Partrick Collection. 129.2 grains. Obverse 13 is known only with reverse die D. Crosby called this obverse the "childish face." Reverse die D is found with obverse dies 9 and 13. The Miller 13-D of 1787 ranks among the most plentiful varieties that are ideal for colonial type collecting purposes. This important example, likely the finest known of the variety, is destined for a specialized Connecticut copper cabinet. The slightly off-center impression exhibits tight legends at the right obverse and right reverse. Lustrous olive-brown surfaces display splashes of walnut toning on the devices. A straight planchet clip is located at 5:30 relative to the obverse and 11 o'clock relative to the rotated reverse. While several AU examples are known, this may be the only surviving Mint State example of Miller 13-D. Listed on page 61 of the 2023 *Guide Book*. Original Partrick envelope included.

Ex: Frederick Taylor Collection (*Bowers and Merena*, 3/1987), lot 2424; Jon Hanson (7/16/2003); Donald G. Partrick Collection (*Heritage*, 11/2020), lot 44119.

PCGS# 686369 Base PCGS# 349



**1787 Miller 28-m Connecticut Copper, MS62 Brown  
High Condition Census**

**3019 1787 Connecticut Copper, Draped Bust Left, M. 28-m, W-3130, R.5, MS62 Brown NGC.** Ex: Hall-Donald G. Partrick Collection. 138.6 grains. This MS62 Brown example features lustrous surfaces and traces of faded mint red. The strike is sharp and the impression is well-centered with nearly full obverse borders. Like the Garrett coin, the reverse of this example is slightly off center, but toward 7 o'clock with border details visible from 11 o'clock to 4 o'clock. A green corrosion spot appears at the reverse seated figure's knee, perhaps necessitating conservation. This high-condition census piece is the second finest that we know of behind the Garrett coin. Prior to the appearance of two Mint State examples in the Donald G. Partrick Collection, the finest that we had offered were two VF Details coins. Before his acquisition of the Garrett coin, Mr. Partrick considered this piece the finest known Miller 28-m. Listed on page 62 of the 2023 *Guide Book*. Original Partrick envelope and Oechsner lot tag included.

Ex: Dr. Thomas Hall; Herbert Oechsner Collection (*Stack's*, 9/1988), lot 1094; Jon Hanson (9/9/1998); Donald G. Partrick Collection (*Heritage*, 11/2020), lot 44160.

PCGS# 685374 Base PCGS# 370



**1787 Miller 29.1-p Connecticut Copper, AU50**  
**John Burger's 'NYork' Countermark**



**1787 Miller 32.4-X.5 Connecticut Copper, AU58**  
**Second on the Condition Census**

**3020 1787 Connecticut, Draped Bust Left, M. 29.1-p / Brunk-Y-30, W-3155, R.5 — NYork Counterstamp — AU50 NGC.** Ex: Donald G. Partrick Collection. 152.4 grains. The NYork countermark is attributed to New York gold and silversmith John Burger. Burger was an apprentice and later a partner of Myer Myers. He eventually brought his sons David and Thomas into his business. Three examples of this countermark appeared in the November 2019 sale of the Robert Martin Collection, where a confirmed population of 10 examples on contemporary copper coins was noted, including seven on Connecticut coppers, two on Vermont coppers, and one on a 1773 counterfeit George III halfpenny. This olive and golden-brown piece has choice surfaces that are free of handling marks or verdigris. Both sides show excellent centering. Listed on page 67 of the 2023 *Guide Book*. Original Partrick envelope and Taylor lot tag included.

Ex: Frederick Taylor Collection (Bowers and Merena, 3/1987), lot 2466; Donald G. Partrick Collection (Heritage, 11/2020), lot 44167.

PCGS# 685379 Base PCGS# 370

**3021 1787 Connecticut Copper, Draped Bust Left, M. 32.4-X.5, W-3245, High R.5, AU58 NGC.** Ex: Hanson-Donald G. Partrick Collection. An impressive example of the elusive Miller 32.4-X.5, this piece is slightly off-center with the upper obverse and lower reverse elements tight to the border. The bottoms of the date digits are off the flan. Variegated olive, golden-brown, and walnut toning accompanies generous splashes of mint red. This is an extremely important offering that apparently ranks second finest behind the other former Partrick coin. A Choice AU example in the Richard Picker Collection that is now held in the David Menchell Collection appears to be the third finest. The low grade of most survivors is explained by the typical weak strike that is displayed on the two coins from this collection. It is not that all other coins are actually in such low grade, quite often Good to Fine, just that light wear combined with weak details gives the appearance of such grades. Listed on page 67 of the 2023 *Guide Book*. Original Partrick envelope included.

Ex: Jon Hanson (11/7/2000); Donald G. Partrick Collection (Heritage, 11/2020), lot 44193.

PCGS# 685196 Base PCGS# 370





**1787 Miller 33.29-Z.7 Connecticut Copper**  
**MS62 Brown**  
**The Miller Plate Coin**

**3022 1787 Connecticut Copper, Draped Bust Left, M. 33.29-Z.7, W-3780, R.6, MS62 Brown NGC.** Ex: Donald G. Partrick Collection. Miller Plate Coin. 174.4 grains. Obverse die 33.29 is known with reverse dies Z.7, Z.25, s.1, and gg.1. Reverse die Z.7 is known with obverse dies 33.10, 33.13, 33.28, 33.29, and 33.49. Struck from bulging, cracked dies, this lustrous Mint State coin is without question the finest of its variety. Thomas Elder sold the coin in 1920 as part of the Henry C. Miller Collection, after which it remained unseen at auction for 85 years until part of the John J. Ford, Jr. sales. It is offered here in just its fourth appearance at public auction, last appearing in November 2020. Well-centered on both sides, the coin has areas of roughness and incomplete strike at Liberty's head, as well as at the effigy's lowest toga folds. Rich, olive-tan color provides strong eye appeal despite the advanced die state. A solitary About Uncirculated coin supports this Mint State example in the Condition Census, yet they are separated by nearly three full grading points. Listed on page 62 of the 2023 *Guide Book*. Original Partrick envelope, Ford lot tag, and old-time collector tag included.

Ex: Henry C. Miller Collection (Thomas Elder, 5/1920), lot 1997; later, John J. Ford, Jr. (Stack's, 5/2005), lot 407; Jon Hanson (5/10/2005); Donald G. Partrick Collection (Heritage, 11/2020), lot 44310.

PCGS# 686388 Base PCGS# 370



**1787 Miller 33.43-hh.2 Connecticut Copper, XF45**  
**Bold Double Strike, Ex: Partrick**

**3023 1787 Connecticut, Draped Bust Left, ETLIR, M. 33.43-hh.2, W-4010, R.5—Double Struck—XF45 NGC.** Ex: Hanson-Donald G. Partrick Collection. Double-struck Connecticut coppers are hugely popular with collectors and make a fascinating subset within the challenging series. This is a splendid example — widely double struck and sharply defined to the extent that this coin approaches the Condition Census for the scarce 33.43-hh.2 variety. Tan-gold color with orange highlights and Choice surfaces provide outstanding eye appeal. Original Partrick envelope included. Listed on page 62 of the 2023 *Guide Book*.

Ex: Jon Hanson (12/20/2000); Donald G. Partrick Collection of Connecticut Coppers (Heritage, 11/2020), lot 44360.

PCGS# 687360 Base PCGS# 370



**1787 Miller 37.10-RR.1 Connecticut Copper, AU58  
Probable Finest Known  
Ex: Hall-Brand-Taylor-Partrick**

**3024 1787 Connecticut Copper, Draped Bust Left, M. 37.10-RR, W-4165, R.6, AU58 NGC.** Ex: Taylor-Donald G. Partrick Collection. 129.5 grains. Obverse die 37.10 is known with reverse die RR.1. Reverse die RR.1 is known with obverse dies 37.4 and 37.10. Struck from heavily clashed dies with a fully incuse date above the effigy's head and bold lettering through the fleurons left of Liberty. The raised devices are strongly detailed and centered almost perfectly on the round planchet. Reddish-violet accents join golden-brown toning overall. A rim bruise above (CONNE)C: is the only apparent flaw. This glossy, borderline-Uncirculated representative was described in 1987 as "Probably the finest known, finer than the Pine Tree/E.A.C. specimen." The painted attribution on the edge of this coin confirms the Dr. Thomas Hall pedigree. Listed on page 62 of the 2023 *Guide Book*. Original Partrick envelope and Taylor lot tag included.  
Ex: Dr. Thomas Hall; Virgil Brand; New Netherlands (6/1958), lot 100; Frederick Taylor Collection (Bowers and Merena, 3/1987), lot 2643; Donald G. Partrick Collection (Heritage, 11/2020), lot 44395.  
PCGS# 687271 Base PCGS# 370



**1788 Connecticut Copper, MS64 Brown  
The Finest Known Miller 3-B.1**

**3025 1788 Connecticut Copper, Mailed Bust Right, M. 3-B.1, W-4410, High R.5, MS64 Brown NGC.** 118.8 grains. This impressive copper is likely the finest known Miller 3-B.1. It exhibits glossy olive-brown surfaces with hints of faded mint red on the reverse. Design definition is exceptionally strong and the centering is good, with full border dentils that are just a bit narrow at the upper obverse. Marks on the obverse effigy's portrait remain from the Nova Constellatio undertype that is seen on most examples of this variety. The obverse die appears with reverse dies B.1 and B.2. Reverse B.1 is also found with obverse 4.1. This piece is far finer than examples in any of the 16 important Connecticut collections we have surveyed, aside from the Oechsner Collection, whence this came. Only the AU Robert Martin coin is close to the quality of this remarkable piece. Listed on page 62 of the 2023 *Guide Book*. Original Partrick envelope, Oechsner lot tag, and old-time collector envelope included.  
Ex: Herbert Oechsner Collection (Stack's, 9/1988), lot 1185; Jon Hanson (9/9/1988); Donald G. Partrick Collection (Heritage, 11/2020), lot 44446.  
PCGS# 687249 Base PCGS# 397





**1788 Miller 4.1-B.1 Connecticut Copper, AU55  
Century-Old Pedigree from John Story Jenks**

**3026 1788 Connecticut Copper, Mailed Bust Right, M. 4.1-B.1, W-4420, High R.5, AU55 NGC.** Ex: Jenks-Donald G. Partrick Collection. 117.9 grains. This lovely tan and light olive example ranks second or third finest of those known to us. Only the Mint State Taylor Collection coin is finer, and then only slightly so, while Robert Martin's coin is similar to this piece. All others are in lower grades, usually far below, such as the VG Perkins example. Each side features glossy golden-tan surfaces with slight rub on the highest design points. A few trivial handling marks are inconsequential. The design is well centered with full borders, especially on the reverse. Traces of Nova Constellatio undertype are evident on both sides. Obverse 4.1 is known with reverse dies B.1, B.2, and K. Reverse die B.1 is also known with obverse 3. Listed on page 62 of the 2023 *Guide Book*. Original Partrick envelope, Ford lot tag, and old-time collector tag included.

Ex: John Story Jenks (Henry Chapman, 12/1921), lot 5485; later, John J. Ford, Jr. (Stack's, 5/2005), lot 475; Jon Hanson (5/10/2005); Donald G. Partrick Collection (Heritage, 11/2020), lot 44449.

PCGS# 687251 Base PCGS# 397



**1788 Connecticut Copper, AU55  
Third Finest Known, Miller 6-H**

**3027 1788 Connecticut Copper, Mailed Bust Right, Boxer Head, M. 6-H, W-4445, High R.5, AU55 NGC.** Ex: Hanson-Donald G. Partrick Collection. 99.9 grains. Although rated High R.5 here, Miller 6-H may in fact be a full R.6 die variety. This piece is the third finest example known to us. This early die state representative lacks the heavy obverse clash marks seen on certain late-state examples. The glossy surfaces of this Choice AU piece exhibit substantial cartwheel luster. The legends are tight against the edge with only the tops of the letters off the flan at the left on both obverse and reverse. Smooth olive, golden-brown, and blue-steel surfaces are free of porosity and problems. A lovely and impressive Connecticut copper. Listed on page 62 of the 2023 *Guide Book*. Original Partrick envelope included.

Ex: Frederick Taylor Collection (Bowers and Merena, 3/1987), lot 2699; Jon Hanson (7/16/2003); Donald G. Partrick Collection (Heritage, 11/2020), lot 44459.

PCGS# 687255 Base PCGS# 397



**1788 Miller 7-E Connecticut Copper, AU58  
Important Crosby-Garrett Provenance**



**1788 Connecticut Copper, MS61 Brown  
Miller 7-E, Condition Census**

**3028 1788 Connecticut Copper, Mailed Bust Left, M. 7-E, W-4480, R.5, AU58 NGC.** Ex: Crosby-Donald G. Partrick Collection. 115.0 grains. Prior to our offering of the two in the Donald G. Partrick Collection in 2020, of which this is one, we had handled only four examples of Miller 7-E, including a flawed AU piece and an XF Details coin. This lovely light brown example is nicely centered with only the tops of ET off the flan. The surfaces are lustrous with inconsequential planchet flaws as struck. The quality on offer here is exceptionally nice for the variety, which is usually found with prominent detractors, and design detail is sharp enough to show the unusual obverse die work. The word AUCTORI was initially entered as AUCTOPI, and then a small diagonal mark was engraved in the die to complete the letter R. Listed on page 62 of the 2023 *Guide Book*. Original Partrick envelope included.  
Ex: *Sylvester S. Crosby; Garrett Collection; Johns Hopkins University (Bowers and Ruddy, 10/1980), lot 1375; later, Jon Hanson (7/16/2003); Donald G. Partrick Collection (Heritage, 11/2020), lot 44462.*  
PCGS# 687256 Base PCGS# 403

**3029 1788 Connecticut Copper, Mailed Bust Left, M. 7-E, W-4480, R.5, MS61 Brown NGC.** Ex: Taylor-Donald G. Partrick Collection. 112.3 grains. Obverse 7 is identified with reverse dies E, F.2, and K. Reverse E is found also with obverse dies 9, 12.1, and 12.2. The obverse die was also used with Reverse E of 1787 where it was labeled Obverse 11.1. This variety was assigned an R.6 rarity rating in the Twin Leaf catalog and a lower R.5 rating in the Robert Martin catalog. This well-centered golden-brown and steel example has lovely surfaces for the variety and is clearly finer than the "Uncirculated" Ford example. Excellent central design definition is evident with some cartwheel luster and traces of mint red on both sides. Aside from the Ford coin, the only rivals to this piece are the Perkins and Garrett coins, both graded AU. Listed on page 62 of the 2023 *Guide Book*. Original Partrick envelope and Taylor lot tag included.  
Ex: *Frederick Taylor Collection (Bowers and Merena, 3/1987), lot 2700; Donald G. Partrick Collection (Heritage, 11/2020), lot 44461.*  
PCGS# 687256 Base PCGS# 403





**1788 Miller 9-E Connecticut Copper, MS63 Brown Breen Complete Encyclopedia Plate Coin**  
**Ex: Hall-Brand-Bareford-Partrick**



**1788 Miller 12.2-C Connecticut Copper, MS62 Brown Breen Complete Encyclopedia Plate Coin**  
**The Crosby Plate Coin**

**3030 1788 Connecticut Copper, Mailed Bust Left, M. 9-E, W-4500, High R.6, MS63 Brown NGC.** Ex: Hanson-Donald G. Partrick Collection. Obverse die 9 appears only in this die combination. Reverse die E is found with obverse dies 7, 9, 12.1, and 12.2. Dr. Hall's attribution paint appears on the edge of this Select Mint State Connecticut copper that is likely the finest known example of the die pair. Only the heavily flawed Ford coin that appeared as part of the Robert Martin Collection is close to this example, and the Ford coin is graded MS61 Brown NGC. The third finest that we have seen is graded AU55, but is also heavily flawed as are nearly all examples in the Condition Census. The present lustrous golden-brown copper is an important exception. As with most or all examples of the variety, imperfectly centered with a wide border at the upper obverse and lower reverse. Both sides have traces of mint red. Prominent clash marks appear on the obverse with a full date at the upper left. Listed on page 62 of the 2023 *Guide Book*. Original Partrick envelope included.

Ex: Dr. Thomas Hall; Virgil Brand; 51st Sale (New Netherlands, 6/1958), lot 118; Bareford Collection (Stack's, 10/1981), lot 22; later, Jon Hanson (7/16/2003); Donald G. Partrick Collection (Heritage, 11/2020), lot 44466.

PCGS# 687261 Base PCGS# 403

**3031 1788 Connecticut Copper, Mailed Bust Left, M. 12.2-C, W-4525, R.5, MS62 Brown NGC.** Ex: Hanson-Donald G. Partrick Collection. 108.1 grains. This example, the Oechsner specimen, and the Garrett Collection coins are the finest known survivors from the Miller 12.2-C dies with this piece ranked second in the Condition Census behind the Choice Mint State Garrett coin. This incredible example has traces of faded mint red with lustrous copper surfaces and exceptional chestnut-brown color. An imperfectly but still nicely centered example. The Hall attribution is painted on the edge of this piece. The provenance reads like a who's who of American Colonial numismatics. Listed on page 62 of the 2023 *Guide Book*. Original Partrick envelope included.

Ex: Sylvester S. Crosby; Dr. Thomas Hall; Virgil Brand; New Netherlands (51st Sale, 6/1958), lot 122; Frederick Taylor Collection (Bowers and Merena, 3/1987), lot 2712; later, Jon Hanson (7/16/2003); Donald G. Partrick (Heritage, 11/2020), lot 44477.

PCGS# 687229 Base PCGS# 403



**1788 Connecticut Copper, MS63 Brown  
Miller 15.1-L.1, Probably the Finest Known  
Ex: Hall-Brand-Taylor-Partrick**



**3032 1788 Connecticut Copper, Draped Bust Left, M. 15.1-L.1, W-4585, R.4, MS63 Brown NGC.** Ex: Hall-Donald G. Partrick Collection. 126.9 grains. Both dies are unique to this die marriage. The obverse is slightly off-center and the reverse is nicely centered. This fantastic Select Mint State 1788 Miller 15.1-L.1 representative is likely the finest known of the die pair. The ANS has 12 different examples of this variety but none of them grades better than Very Fine. Only the Mint State coin in the Ford Collection is a close Condition Census contender. Tan surfaces are glossy with cartwheel luster. Trivial striations appear on the reverse, only slightly affecting the planchet quality and having no adverse effect on the grade. Listed on page 62 of the 2023 *Guide Book*. Original Partrick envelope and Taylor lot tag included.

Ex: Dr. Thomas Hall; Virgil Brand; New Netherlands (51st Sale, 6/1958), lot 127; Frederick Taylor Collection (Bowers and Merena, 3/1987), lot 2721; Donald G. Partrick Collection (Heritage, 11/2020), lot 44488.

PCGS# 687235 Base PCGS# 409



## 1786 Maris 18-M New Jersey Copper MS66 Red and Brown Highest Graded New Jersey at NGC

**3033** 1786 New Jersey Copper, Bridle, Wide Shield, M. 18-M, W-4890, R.2, MS66 Red and Brown NGC. Ex: Norweb-Partrick Collection. 155.6 grains. A breathtaking coin, exhibiting a nearly impossible level of detail for a state copper. The boldly struck obverse is perfectly centered. The famous "Bridle" crack connecting the tips of the horse's nose and trunk is only slightly visible on this early die state. Free of any marks, the broad planchet is remarkably clean and is awash in blazing mint red that begins to fade to a light tan. The eye appeal of this piece is difficult to overstate. The horse, though placed to the right of center, provides a focal point for the viewer with its large and deeply cut eye. The plow is compact but still artfully rendered. Wholesome in appearance and elegant in design, it is hard to imagine a more visually pleasing New Jersey copper. The single finest New Jersey copper, this piece is the only MS66 NGC coin with none finer (8/22).

Direct viewing of this piece under magnification reveals extraordinary detail: the strokes left by the engraver's tools as he shaped the horse's head and the plow are distinctly preserved. This is easily visible in the photo enlargements or under magnification. The engraver's strokes resemble a painter's brushstrokes. At the juncture of the plow beam and right handle, for instance, we can see the manner in which the design was carefully engraved into the die. Traces of the coulter and singletree in the beam itself suggest that the various design elements were traced out first, then more boldly incised. Most notable is the plowshare itself, which reveals an interesting anomaly: a 6 has been punched much too high of where it should have been punched for the date, and one can see the tip of it protruding from the top of the plowshare above where the correctly placed 6 appears. As is obvious on this high-grade example, the share was reengraved to cover up most of the errant 6: it bulges out, being cut much more deeply than it otherwise would have been. This could only be fully observed on a coin as well-struck and well-preserved as is this piece.

In contrast to the lettering and the carefully engraved devices, the date on the Maris 18 obverse is crude and poorly placed. One might think it was entirely hand-engraved were it not for the errant 6 described above, which indicates the use of a punch. The erratic placement of the numerals, with the 1 and 6 disrupting the line above, the 8 resting upon it, and the 7 sitting awkwardly below, is difficult to explain, as is the obvious attempt to touch up the punched digits with additional engraving. While the reverse die is perhaps more even in artistic merit, the presence of a notable flaw in the horizontal lines within the chief (the upper part of the shield) suggests the use of a less-experienced engraver who lost control of his burin. The combination of skilled and unskilled die work on this piece is indicative of the checkered workforce available to these semi-professional mints.

The provenance chain for this piece requires additional research. It was sold for \$16 at the 1904 sale of the John G. Mills collection, but was bought there by the Chapman brothers themselves and presumably sold privately thereafter. Its whereabouts for most of the first half of the twentieth century remain to be discovered. This astonishing example of a New Jersey copper is clearly deserving of further research. The present auction is only the third time in a century that this coin has been offered publicly. Listed on page 69 of the 2023 *Guide Book*. Original Partrick envelope and Norweb lot tag included.

Ex: John G. Mills (S.H. & H. Chapman, 4/1904), lot 397; later, Richard Picker (1958); Norweb Family (Bowers & Merena, 10/1987), lot 1327; Donald G. Partrick Collection (Heritage, 1/2021), lot 3922.

PCGS# 766247 Base PCGS# 501



## 1788 New Jersey Copper, MS63 Brown Finest Known Maris 50-f The Only Mint State, Head Left Copper

**3034 1788 New Jersey Copper, Head Left, M. 50-f, W-5475, R.3, MS63 Brown NGC.** Ex: Garrett-Partrick Collection. 152.2 grains. This is the only Mint State Head Left copper known and it is remarkably well-preserved. The planchet exhibits obverse fissures, while there are virtually no post-strike marks. So immaculate are the fields that the Garrett cataloger described the piece as "Prooflike Uncirculated," a bold statement for any Confederation-era copper. The coloration is pleasing, with abundant mint red in the less exposed areas of the coin. Given how unusual, popular, and well-known the Head Left type is, the present coin is arguably one of the most important New Jersey coppers known.

The Head Left coppers have intrigued numismatists for generations. Montroville Dickeson listed them as a distinct type in his groundbreaking 1859 *American Numismatological Manual* and provided a lithographic illustration that resembles a Maris 49 obverse. Dickeson tended to see differences too readily, stating that there were five Head Left varieties. Sylvester Crosby corrected this in his 1875 *Early Coins of America*, reducing the number of obverses to three. In his classic 1881 *A Historic Sketch of the Coins of New Jersey*, Dr. Edward Maris agreed with Crosby, adding that the "plow is more complicated than any heretofore described, having two cross bars connecting the handles and a ring in the beam. The coulter after widening, is joined to the share, which is made out of a sword beaten into proper shape." Maris was apparently the first to notice that the hilt of a sword extends out from the top of the plow, indicating that the Biblical prophecy "they shall beat their swords into plowshares" had come to fruition.

The Maris f reverse, a "biennial die," is coupled with obverse dies of different years. The f reverse was first used on the Maris 49-f and 50-f Head Left types before being called into service for the Maris 48-f and finally the 37-f. Once again, the New Jersey series cautions us against believing everything we see: for while the 49-f and 50-f coins are dated 1788, die state evidence indicates that they were struck before the 1787-dated 48-f and 37-f. Crosby himself remarked upon this, writing: "a curious fact concerning this reverse is, that while it is found on coins of 1787, with a heavy break across the shield, we have seen none of 1788, on which that break is visible."

The present coin, then owned by Albany numismatist John G. Mills, was sold by the Chapman brothers with the rest of his collection in 1904. While the provenance chain published in the Garrett sale of 1980 states that John Work Garrett obtained it from the Col. James W. Ellsworth collection, that appears to be incorrect. The Mills sale was the first auction in which Robert Garrett, son of T. Harrison Garrett and brother of John Work Garrett, participated. While this coin is recorded as having been bought at the auction by the Chapmans themselves for \$38, a handwritten note in their bidbook states, "Sold Garrett \$45," indicating that it was sold directly to Robert Garrett after the sale and not to James Ellsworth. From Robert, the collection passed to his brother John Work Garrett, and thence to Johns Hopkins University, remaining there until the 1980 Bowers & Ruddy sale, where it was described as "one of the highlights of the Garrett Collection." It has since been a highlight of every collection it has graced, as it will continue to be moving forward. Listed on page 71 of the 2023 *Guide Book*. Original Partrick envelope and Bowers and Merena lot tag included.

Ex: John G. Mills (*S.H. & H. Chapman*, 4/1904), lot 447; Garrett Family (*Bowers & Ruddy*, 10/1980), lot 1448; Anthony Terranova; Henry G. Garrett (*Bowers & Merena*, 3/1992), lot 1401; Donald G. Partrick Collection (*Heritage*, 1/2021), lot 3924.

PCGS# 766268 Base PCGS# 527





**1792 Getz Pattern Cent, AU53  
Unusual Coin Turn, Plain Edge, GW-22 (K)  
Extremely Rare Jumbo Example**

**3035 1792 Washington Getz Pattern Cent, Small Eagle, Copper AU53 PCGS. Baker-25, Breen-1358, W-10775, Musante GW-22 (K), R.8.** Ex: Donald G. Partrick Collection. 36.9 x 37.2 mm., 330 grains. Plain Edge. This is coin number 17 in George Fuld's Condition Census of the copper Getz patterns. There is minimal evidence of reverse die rust on this jumbo example. Apparent die rust is noted along the lower edges of the E and S in STATES, but late die state pieces do not match, showing no rust under the bottom curve of the S. Fuld suggested that these jumbo pieces were struck several years later, circa 1799 to 1800, but we disagree, given the lack of die deterioration.

There are three jumbo copper examples that measure greater than 35 mm., and weigh between 328 and 331 grains. This coin from the Donald G. Partrick Collection is the largest diameter and second heaviest example (1.4 grains below the heaviest) of any recorded Getz pattern in copper or silver. The next heaviest is 284 grains. In silver and copper, we know of 83 distinctively different Getz patterns, and we have recorded the die alignment for 37 of those pieces. **This is the only one with coin-turn die alignment.**

This example is virtually flawless; a splendid survivor for the grade. The wide denticles at the lower left obverse seem to step up, as if the coin was double struck, as noted in the 1998 Reed Hawn catalog. That cataloger related that the double-strike was the controlling factor for the wide diameter. Both sides have semi-glossy olive and chocolate-brown surfaces with strong cartwheel luster. Slight rub is evident on the high points of Washington's profile, as well as the shield and wing tips. Trivial obverse rim nicks are noted at 6 and 12 o'clock. A remarkable and extremely rare entry in this amazing offering of Getz patterns. Listed on page 80 of the 2023 *Guide Book*.

Ex: Julian Leidman; Q. David Bowers; *Empire Review* (#29); Bowers and Ruddy (11/1976), lot 386; Bowers and Ruddy (12/1977), lot 5098; Anthony Terranova; Reed Hawn Collection (*Stack's*, 5/1998), lot 112; Donald G. Partrick (*Heritage*, 1/2021), lot 3955.  
NGC ID# 2B7B, PCGS# 921







**1792 Washington President Cent, XF40, CAC  
T Below Washington's Shoulder, W-10685  
Unique Variant, Ex: Newman**

**3036 1792 Washington/Hancock Pattern Cent, Eagle and Stars Reverse. T Below Bust. Plain Edge. XF40 NGC. CAC. Baker-21B, Breen-1228, 1995 COAC WA.1792.5, W-10685, Musante GW-30, Unique.** 175.4 grains, 99% copper per NGC metallurgical tests. There are two major types of the Washington President cents distinguished by their reverses, featuring either an eagle and 13 stars or the General of the American Armies. Many subscribe to the traditional viewpoint that these pieces are closely related to the 1791 Large Eagle and Small Eagle cents; they are typically attributed to the same engraver, John Gregory Hancock, Jr. Described as a child prodigy, Hancock was employed by Obadiah Westwood's private mint in Birmingham, England. George Fuld explains in his 1995 *ANS Coinage of the America's Conference* article "Coinage Featuring George Washington:"

"Although no direct evidence exists as to the origin of this series, die punch linkage and style directly link the 1792 British issues to J.G. Hancock and Westwood's Mint. Clearly they must have been manufactured between the time of the 1792 cents and before knowledge of rejection of monarchical portraits by Congress [March 1792]. Breen conjectures that for the eagle reverse with no denomination, the strikings in copper, silver and gold represented cent, half dollar and ten dollar samples, while Newman believes the gold and silver specimens were too different from any circulating coin to be usable."

However, evidence suggests that these pieces and the related Washington Born Virginia coppers were made on the American shore, specifically at the oceanside town of Newburyport, Massachusetts.

In "Perkins and the Washington Medal," published in the August 2010 issue of *The Numismatist*, John J. Kraljevich, Jr. presents compelling evidence that a talented young American engraver, Jacob Perkins, was the author of these 1792 Washington pieces. The 22-year-old Perkins worked alongside Joseph Callender at the Massachusetts mint that coined half cents and cents in 1788. His experience there provided the basis for his engraving career, and his interest in government employment. A few years later, he engraved dies and produced these 1792 Washington pieces, sending one anonymously to President Washington via his friend and teacher, Nicolas Pike. The existence of an obverse die for the Washington Born Virginia cents in the Perkins estate, with correspondence between Pike and Washington, leaves little doubt for the true authorship of these coins.

Pike wrote to Washington transmitting an example of Perkins' work, as quoted by Kraljevich:

"I have the honor to request your Acceptance of a Medal struck in my presence by an ingenious & reputable Gentleman, who also made the Die, which branch he can execute with great facility & dispatch, & which he will warrant to stand until defaced by usage.

"He at present, declines having his name made public; but should this Specimen of Ingenuity entitle him to the Notice of Congress, he would be happy, on suitable Terms, to serve the Public in this line."

Like Peter Getz, Jacob Perkins copied the 1791 Hancock cents. The Getz patterns were copied from the Small Eagle cents, and the Perkins patterns were copied from the Large Eagle cents, substituting 13 stars for the denomination, ONE CENT, at the top of the reverse. There is no doubt that the 1791-dated Hancock cents were aimed at the acquisition of an overseas contract for American coinage. The 1792 Getz and Perkins pieces were intended for a different purpose, that of obtaining an engraving position at a soon to be established United States Mint. Kraljevich explains:

"Perhaps now Perkins can get full credit for the WASHINGTON BORN VIRGINIA and 1792 WASHINGTON PRESIDENT issues, and stand alongside Peter Getz as the only Americans bold enough to step forward and place themselves at the head of the line for employment at the newly founded U.S. Mint."

This unique variant has splendid walnut-brown surfaces with minuscule marks suggesting careful preservation over the course of many years. Both sides have traces of light blue toning in the protected areas of the design. Although previously certified and catalogued as having a Lettered Edge, the edge is actually plain. The piece remains unique regardless of its edge type. Here is an exceptional example of a truly important issue that is possibly a pattern issue of a fledgling nation. Listed on page 79 of the 2023 *Guide Book*. Original Newman envelope included.

Ex: Waldo Newcomer; B. Max Mehl; "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman / B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman Numismatic Education Society; Eric P. Newman Collection, Part V (Heritage, 11/2014), lot 3031.

NGC ID# 2B74, PCGS# 708



**(1792) Washington Born Virginia Cent**  
**Inscribed Reverse, VF35**  
**Extremely Rare W-10720 Variety**  
**Ex: Norweb-Partrick**

**3037 (1792) Washington Born Virginia Perkins Pattern, First Legend Reverse, Copper. Plain Edge. W-10720, Musante GW-32 (A), R.7. VF35 NGC.** Ex: Norweb-Donald G. Partrick Collection. 171.3 grains, 30.6mm per its Norweb catalog appearance. An extremely rare Born Virginia die variety that pairs the obverse of Baker-60 with the reverse of Baker-59, sometimes called Baker-22 or Baker-22M. GW-32 is now credited to Massachusetts engraver Jacob Perkins, in a reversal of the longtime hobby belief that the variety was produced by the Westwood Mint in Birmingham, England. The Washington portrait was adapted from the 1791 Westwood cents. This walnut-brown representative has an unblemished obverse and a moderately abraded reverse. The central reverse legends are faint, typical for the Washington Born Virginia obverse paired with the rare first legend reverse. The reverse was modeled after the 1790 Manly Medal engraved by Samuel Brooks.  
 Ex: Lorin G. Parmelee Collection (per Walter Breen); Norweb Collection (Stack's, 11/2006), lot 2054; Donald G. Partrick Collection (Heritage, 11/2020), lot 3958.  
 NGC ID# 2B79, PCGS# 723



**(1800) Washington Funeral Medal, XF40**  
**Rare Skull and Crossbones Variety**  
**Silver, Baker-165A**

**3038 (1800) Washington Funeral Medal, Skull and Crossbones, Silver, XF40 NGC. Baker-165A, Fuld 1-A1, Musante GW-71.** Ex: Donald G. Partrick Collection. The Skull and Crossbones medals by Jacob Perkins are rare, and years can pass before an opportunity for acquisition. All were issued holed by Perkins and typically exhibit wear and marks from non-numismatic handling. No high-grade examples are known.

Washington's profile stands out prominently amid the wreath motif and legend, HE IS IN HIS GLORY, THE WORLD IN TEARS. An abbreviated notation of important dates from Washington's birth to his death appears on the reverse, with the masonic Skull and Crossbones emblem in higher relief at the bottom. Jacob Perkins, a Mason himself, honored Washington by striking these medals for mourners to wear during the February 11, 1800, funeral procession organized by the Grand Lodge of Massachusetts.

The present example is sharp for the type and displays silver-gray toning that deepens toward the borders. Minor contact is noted on the central reverse, and the reverse border at 3 o'clock. This is an opportune moment to acquire a historic medal.  
 Ex: Gilbert Steinberg Collection (Stack's, 5/1992), lot 83; Donald G. Partrick Collection (Heritage, 3/2021), lot 15164.  
 NGC ID# E6X4, PCGS# 412255



## FEDERAL CONTRACT COINAGE



**1787 Fugio Cent, MS65 Brown  
UNITED STATES, Cinquefoils, W-6740**

**3039 1787 Fugio Cent, UNITED STATES, Cinquefoils, N. 8-B, W-6740, R.3, MS65 Brown PCGS.** This is almost certainly one of the 246 examples of Newman 8-B that formed part of the Bank of New York hoard. It survives in remarkable Gem Uncirculated condition with considerable glowing red color around the devices. Well-struck from clashed and lapped dies. A perfect coin for type purposes. Listed on page 84 of the 2023 *Guide Book*. Population: 11 in 65 (3 in 65+) Brown, 2 finer (9/22).  
PCGS# 848315 Base PCGS# 889



## HALF CENTS



### 1793 C-3, B-3 Half Cent, MS64+ Brown, CAC Choice Mint State, Ex: Partrick

**3040 1793 C-3, B-3, R.3, MS64+ Brown NGC. CAC.** Ex: Donald G. Partrick Collection. 105.8 grains. Breen Die State III. Manley Die State 1.0. The plate coin for Die State II in *Walter Breen's Half Cent Encyclopedia*, but this coin actually qualifies as Die State III. This lovely half cent is conservatively graded About Uncirculated in *Breen's Half Cent Encyclopedia* with the note that it is "nearly mint state, but with a reverse rim nick at 12:30 o'clock and a nick below 17 of the date." The comment alludes to an interesting aspect and one of the great challenges of coin grading, especially among the early copper collectors. Nearly all early copper coins have flaws of one sort or another, which each observer evaluates differently against its sharpness or detail. When the grade was assigned for the Breen Condition Census, the virtually imperceptible rim nicks weighed strongly against the sharpness grade. For the present cataloger, those same imperfections have virtually no adverse effect on the grade and serve well for future provenance investigation.

While listed after six Mint State coins in the Breen *Encyclopedia* Condition Census, this example likely ranks higher in the census as two examples have not been seen now for over 100 years. With strong luster and exhibiting hints of delicate blue toning on its blended chestnut and golden-brown surfaces. This is a lovely Choice Mint State half cent. Census: 3 in 64 (1 in 64+) Brown, 2 finer (8/22).

Ex: Trombley (4/9/1967); Donald G. Partrick Collection (Heritage, 4/2021), lot 3592. While not further identified here, Trombley may be Bernard Trombley, the Springfield, Massachusetts, numismatist who acquired the remaining inventory of the defunct Tatham Stamp & Coin Company.

NGC ID# 2222, PCGS# 35009 Base PCGS# 1000



## 1794 Half Cent, MS64 Red and Brown, CAC C-9, B-9, High Condition Census Continuous Provenance from the 1790s

**3041 1794 High Relief Head, C-9, B-9, R.2, MS64 Red and Brown NGC. CAC.** Ex: Lord St. Oswald-Donald G. Partrick Collection. Breen Die State IV. Manley Die State 3.0. This lovely Choice Mint State piece ranks high among those known today, perhaps second or third finest. The Breen-Hanson Condition Census, now nearly three decades old, includes 11 examples from this die pair that grade Uncirculated. However, six of those have a recorded provenance that ends 60 years ago or more, pointing to the need for an up-to-date published Condition Census for all half cents. Substantial mint red remains on the flawless light brown surfaces of this lovely example that does not appear in the Breen-Hanson Census as it was not known at the time of that publication.

New research gives this coin a continuous provenance back to the time that it was made. William Strickland acquired two 1794 half cents, both the same variety, during his visit to the United States for several months in 1794 and 1795. This piece and others were acquired between September 20, 1794, when he arrived in New York, and July 29, 1795, when he departed for England. The present coin and the other 1794 C-9 half cent share honors for the oldest pedigreed half cents known.

Confusion about the interesting Lord St. Oswald provenance began with an October 1964 sale of pristine U.S. coins conducted by Christie's of London. The consignor was identified as Sir Rowland Winn, also known as Major the Lord St. Oswald. The coins were said to be obtained at the time of issue directly from the Philadelphia Mint by his ancestor, also identified as Major the Lord St. Oswald, M.C. However, three decades later, research determined that the St. Oswald title didn't exist prior to 1885, and the Military Cross (M.C.) decoration didn't exist until 1914. Additional groups of coins from the same collection appeared in 1981 and in 1992.

Fast forward to 2015, when numismatic researcher David Tripp offered the now accepted theory that the coins originated with Sir William Strickland, 6th Baronet of Boynton. In his article that appeared in the Stack's Bowers September 2015 catalog of the D. Brent Pogue Collection, Tripp writes:

"New Research, archival, numismatic, and genealogical, has produced a compelling body of circumstantial evidence that the St. Oswald coins were originally acquired by William Strickland (1753-1834), later 6th Baronet of Boynton. He paid a lengthy visit to the United States in 1794-1795, and was a member of the Winn family through which the coins descended until their sale."

The story of Lord St. Oswald and his collection of coins was widely discounted, but is now proven to be rather accurate, even if titles were uncertain when the first group of coins appeared for sale in 1964. Original Partrick envelope included.

Ex: William Strickland Collection (acquired before July 29, 1795); Charles Winn (son-in-law and first cousin, once removed, of William Strickland); Rowland Winn (1st Baron St Oswald of Nostell); Rowland Winn (2nd Baron St Oswald of Nostell); Rowland George Winn (3rd Baron St Oswald of Nostell); Rowland Denys Guy Winn (Major the Lord St Oswald, M.C.); Derek Edward Anthony Winn (5th Baron St. Oswald); Coins and Medals (Christie, Manson & Woods, Ltd., London, 2/1992); R.E. Naftzger, Jr. Collection; Eric Streiner (4/3/1992); Donald G. Partrick Collection (Heritage, 4/2021), lot 3606.

PCGS# 35064 Base PCGS# 35055





### 1795 C-2a, B-2a Half Cent, MS62 Brown, CAC Third Finest Known to Us

**3042 1795 Lettered Edge, Punctuated Date, C-2a, B-2a, R.3, MS62 Brown NGC. CAC.** Ex: Donald G. Partrick Collection. Breen Die State II. Manley Die State 2.0. The slight bulge through MER and the small die chip in the dentils over the D in UNITED that are observed on this piece remain in the same state as the latest examples of 1795 C-1. This is an important *Guide Book* variety, the Punctuated Date, Lettered Edge, with just the one die variety making up that listing. We know of just two finer examples of this die marriage, the MS65 Brown PCGS example in the Jim McGuigan Collection, and the MS64+ Brown PCGS coin that is included in the High Desert Collection, previously from the Missouri Cabinet. A coin graded AU58+ in the Davy Collection sale was reported as the fifth finest in the unpublished Spurlock Census.

The Breen-Hanson Condition Census for this variety includes a mere six Mint State coins, and none of those have a provenance more recent than 1938. This splendid Mint State piece exhibits bluish-walnut toning over light brown surfaces that display hints of faded mint red on the reverse. A trivial rim nick over TE of UNITED and another over the first T in STATES will serve as pedigree markers for this lovely half cent. The strong strike is nicely centered with full obverse and reverse borders. Census for 1795 Lettered Edge half cents (C-1 and C-2a): 6 in 62 Brown, 2 finer (8/22). Original Partrick envelope included.

Ex: Jon Hanson (9/15/2003); Donald G. Partrick Collection (*Heritage*, 4/2021), lot 3610.

NGC ID# 2224, PCGS# 35070 Base PCGS# 1015



**1797 C-1, B-1 Half Cent, MS65★ Brown, CAC  
Early Die State, Ex: Stack-Partrick**

**3043** 1797 Plain Edge, 1 Above 1, C-1, B-1, R.2, MS65★ Brown NGC. CAC. Ex: Donald G. Partrick Collection. 86.6 grains. Breen Die State III. Manley Die State 2.0, early. This interesting variety is immediately recognized by the misplaced 1 that is too close to the bust. Remnants of the other digits are also visible upon close inspection. There are only three die marriages known for the 1797 half cents, and those three die pairs produced an estimated 140,196 coins. The majority of survivors have a plain edge, while a few have a lettered or gripped edge. Most 1797 half cents were struck over T.A.L. tokens, although this piece shows no undertype. While Walter Breen recorded sub-varieties on rolled copper planchets, spoiled cents, and T.A.L. tokens, Ronald Manley believes that most or perhaps all 1797 C-1 half cents were struck on cut-down Talbot, Allum & Lee tokens. There is no visible undertype on this example, leading some to question the planchet source. Manley observes that there is no variance in the weight of those showing undertype and others without visible undertype.

Fully lustrous and satiny golden-tan surfaces retain nearly full faded mint red with virtually flawless surfaces. A trivial spot is noted at the first S in STATES, aiding in provenance determination. The sharp strike is nicely centered on the planchet. This piece is arguably the finest surviving example from these dies and it is visually finer than the Missouri Cabinet coin that was struck over a T.A.L. token and described as possibly the finest known. Original Partrick envelope and Stack lot tag included.

Ex: James A. Stack Collection (*Stack's*, 11/1989), lot 33; Jon Hanson (11/29/1989); Donald G. Partrick Collection (*Heritage*, 4/2021), lot 3626.

NGC ID# 2228, PCGS# 35101 Base PCGS# 1042





**1806 C-4, B-4 Half Cent, MS64 Red, CAC  
Frosty Mint Luster**

**3044 1806 Large 6, Stems, C-4, B-4, R.1, MS64 Red NGC. CAC.** Ex: Donald G. Partrick Collection. Breen Die State I. Manley Die State 2.0. No Fuhrman die states are identified. The Repunched 6 that is normally visible only in the earliest die states is evident on this example. Both sides have frosty orange mint luster with a few small splashes of brown toning on the obverse. The Chapman brothers purchased and distributed a large quantity of these coins in red uncirculated condition, amounting to many hundred pieces according to Breen. However, that hoard was widely dispersed over a century ago, and today, few of those coins are encountered in the numismatic marketplace. Original Partrick envelope included. Census: 1 in 64 Red, 0 finer (8/22).

Ex: Jon Hanson (4/19/1999); Donald G. Partrick Collection (Heritage, 4/2021), lot 3671.

NGC ID# 222J, PCGS# 35202 Base PCGS# 1101



**1809/6 C-5, B-5 Half Cent, MS63, CAC  
Red and Brown  
The 9 Over an Inverted 9**

**3045 1809/6 9 Over Inverted 9, C-5, B-5, R.1, MS63 Red and Brown NGC. CAC.** Ex: Donald G. Partrick Collection. Breen Die State III. Manley Die State 1.0. This variety is traditionally called the 1809/6 half cent, but that is an impossibility as 1806 half cents were the Draped Bust type. Light brown toning accompanies substantial subdued mint red on both sides of this important piece that was not known at the time the Breen-Hanson Condition Census was published. Although a common variety, the 1809/6 is extremely rare with so much mint color. NGC has certified only two coins with the Red and Brown designation, while PCGS has examined just one such example, graded MS63 RB. The present coin is undoubtedly at or near the top of the Condition Census for the variety. Census: 1 in 63 Red and Brown, 1 finer (8/22).

Ex: Jon Hanson (4/23/2001); Donald G. Partrick Collection (Heritage, 4/2021), lot 3687.

NGC ID# CZEZ, PCGS# 1127





**1849 C-1, B-4 Half Cent, MS65 Brown, CAC**  
**Ex: Breen-Partrick**



**1855 C-1, B-1 Half Cent, MS65+ Red, CAC**  
**Fiery Red Color, Ex: Partrick**

**3046 1849 Large Date, C-1, B-4, R.2, MS65 Brown NGC. CAC.** Ex: Donald G. Partrick Collection. 78.7 grains. Breen Die State II. Manley Die State 2.0. This is the Breen Half Cent Encyclopedia plate coin. The Breen-Hanson Condition Census records three proof examples of the 1849 Large Date half cent, including this piece, another offered by New England Rare Coin Auctions in December 1976 that is thought to be the Thomas Cleneay coin sold in 1890, and a third that was in the May 1906 Chapman Brothers sale of the Harlan Page Smith Collection but has not been seen since that time.

Hints of greenish-gold toning appear on the reflective light brown surfaces of this example. NGC disagrees with the proof status of this coin as does the present cataloger. Regardless, it is an extremely important entry into the late series of Braided Hair half cents. Original Partrick envelope included. Census: 8 in MS65 Brown, 1 finer (8/22).

Ex: *Walter Breen Collection (1/1/1968); Jon Hanson; Donald G. Partrick Collection (Heritage, 4/2021), lot 3768. The Breen-Hanson Condition Census suggests that this piece is thought to be Ex: Joseph J. Mickley (W. Elliot Woodward, 10/1867), lot 2120, where it was called "a proof impression and the only one I have ever met with;" Sylvester Sage Crosby (J.W. Haseltine, 6/1883), lot 1700, as "Uncirculated. Has been a proof, but surface dulled."*

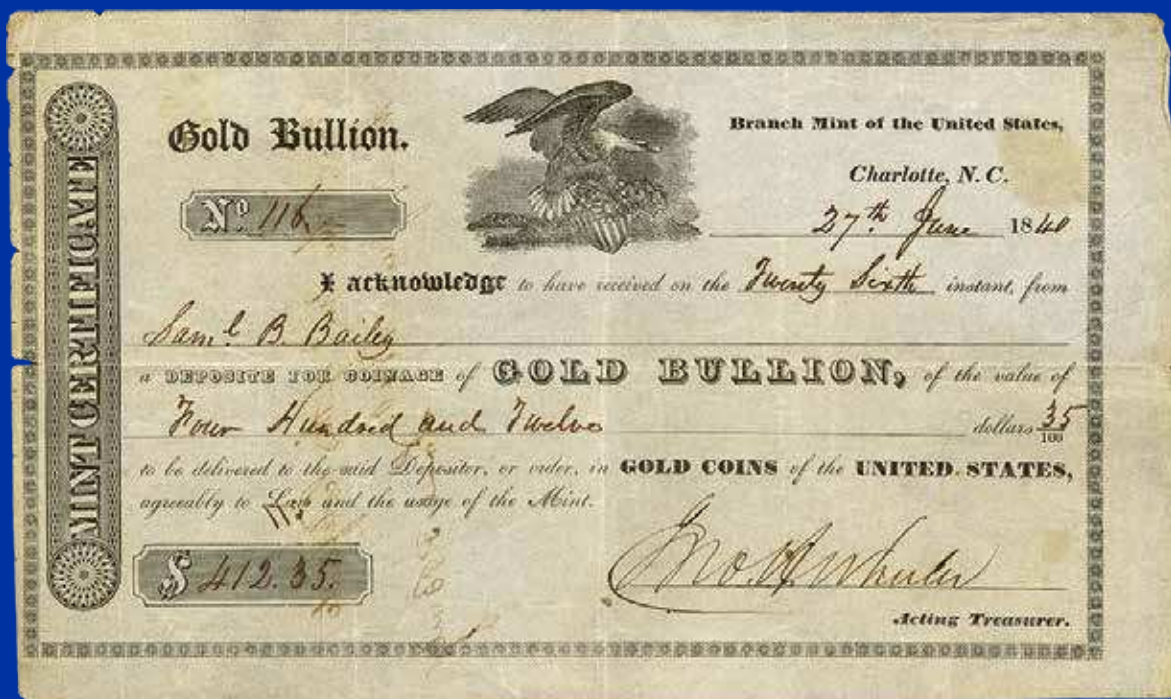
PCGS# 35318 Base PCGS# 1218

**3047 1855 C-1, B-1, R.1, MS65+ Red NGC. CAC.** Donald G. Partrick Collection. Walter Breen reported that Thomas L. Elder distributed a hoard of "spotty red Uncirculated pieces" in the 1930s. A number of those pieces appeared in a Superior sale three or four decades ago, and each one was covered in minuscule spots, unlike this amazing Gem that has fiery red mint color. Either this coin was selected as one of the nicest from Elder's hoard, or it was preserved in collections from before that group was discovered. Some peripheral weakness is evident through the obverse stars, but the surfaces are exceptional with brilliant mint frost. Although NGC has certified more than 100 Red 1855 half cents, this is the only one graded MS65+ Red with none finer. Original Partrick envelope included. Census: 13 in 65 Red (1 in 65+ Red), 0 finer (8/22).

Ex: *New Netherlands Coin Company (privately, 3/1967); Jon Hanson; Donald G. Partrick Collection (Heritage, 4/2021), lot 3784.*

NGC ID# 26YZ, PCGS# 35335 Base PCGS# 1235

## U.S. MINT, ASSAY, AND BULLION DOCUMENTS



### Rare and Historic Issued Charlotte Mint 'Gold Coins' Bullion Form

**3048 Mint Certificate for "a DEPOSIT FOR COINAGE of GOLD BULLION."** Issued June 27, 1840, by the Branch Mint of the United States, Charlotte N.C. for \$412.35. Signed by John H. Wheeler, Acting Treasurer. Issued. Fine. Uncertified. A historic and very rare "Branch Mint of the United States, Charlotte, N.C." Gold Bullion Mint Certificate. This example was displayed at the Museum of American Finance in New York City when it was part of founder John E. Herzog's collection. It was first auctioned during the August 2018 ANA sale. Mike acquired it the following year to complement his North Carolina fiscal history and coin collection.

This uniface lithographed form on white bond paper is without imprint. 12.5 cm by 21.0 cm. Fully accomplished, dated June 27, 1840, and issued to Sam'l. B. Bailey for his "Gold Bullion" deposit on June 26 valued at \$412.35. The bullion was converted to "GOLD COINS of the UNITED STATES." A pattern border is around the perimeter; a Federal eagle (as then appearing on current Second Bank of the United States notes) is at top center; at the left end a cartouche shows "MINT CERTIFICATE" in white with black drop shadows; across are titles, texts, and filling lines. The value in written form across the center is verified by the numerical amount at lower left in a shaded counter. The handwritten serial number 116 is at top left, and the endorsement by Bailey is on the blank back. Pen signed by John H. Wheeler. Its significance as a United States Mint instrument is further enhanced by the fascinating details about its signer, his Nicaraguan ministry, and his former slaves.

Wheeler studied law in what is now George Washington University under Chief Justice John Louis Taylor. His father was a successful merchant, and his second wife Ellen was the daughter of illustrious portrait painter Thomas Sully. On January 10, 1837, Andrew Jackson nominated him as superintendent of the newly founded Charlotte Mint, created during our nation's first gold rush. He held that post, as well as that of Acting Treasurer, resigning after four years. In 1842 he was appointed as state treasurer, and later represented Lincoln County in the North Carolina House. Appointed by Franklin Pierce in 1854 as Minister to Nicaragua, Wheeler supported William Walker's junta (which reinstated slavery) as the legitimate government after which he was recalled. As a numismatic point of interest, Walker issued rare military scrip during his tenure as president. When an elected regime returned to Nicaragua in 1860, he was executed by firing squad.

Wheeler himself had slaves, four whom escaped in two separate events. In 1855 the case of Jane Jackson and her two sons made national news. At a hotel in Philadelphia while en route to Nicaragua with Wheeler, Jane sought help from a black staffer who got in touch with Passmore Williamson of the local Underground Railroad. It was Williamson's subsequent imprisonment and Wheeler's attempt to reassert ownership of Jane and her sons that set off a press firestorm. The other escapee wrote what may be the first novel by an enslaved woman. Hannah Crafts' work was purchased by Henry Louis Gates as a 300-page manuscript in a 2001 Swann Galleries' auction, painstakingly authenticated, and finally published in 2002 as *The Bondwoman's Narrative*. Later research by Professor Gregg Hecimovich, announced in 2014, showed that the author was actually named Hannah Bond; she had escaped the Wheeler's household and was taken in by the Crafts household in upstate New York. He determined that while Hannah worked in the home of the well-educated Wheelers, she would have been exposed to the copying and recitation of literature, and likely taught herself to read. The Bangs & Co. April 24, 1882, sale of historian John H. Wheeler's library included works on "Slavery, Civil War and Confederate Publications, Indians, Mormons, Quakers, and Masonry." The last page of the catalog lists two books of numismatic interest: the Eckfeldt and Du Bois *Manual of Gold and Silver Coins* as well as *Washingtonia* by Franklin B. Hough.

This certificate presents very nicely overall. Some handling is seen, with normal folds and minor edge splits, more so at the left. This lot includes is a small color print of the Treasury in Washington along with its former small museum display title tag. An important type that was not present in the Stack's 2007 Ford Part XX sale (with a reference collection of bullion and mint forms) or the 1999 Americana sale by Stack's that offered a large amount of Ford's other fiscal paper. Evoking the North Carolina Gold-Rush Era and the early days of the Charlotte Mint, this gold bullion certificate can stand on its own or be a perfect companion to any U.S. Charlotte Mint gold piece.

Ex: John E. Herzog Collection; ANA Auction (Stack's Bowers, 8/2018), lot 10004, where it realized \$11,400. (Total: 2 pieces)



**MEMORANDUM OF GOLD BULLION**, deposited the *14th* day of *Nov* 1855 at the Branch Mint of the United States, at Charlotte, N.C., by *D. A. Davis, Cashier* of Weight and Value, as follows:

No.	WEIGHT before melting.		WEIGHT after melting.		Fines.	VALUE.		ADDITIONS.				DEDUCTIONS.				NETT VALUE of each parcel.	
	Ounces.	Pts.	Ounces.	Pts.		Dollars.	Cts.	Standard Sheet estimated.	Value of Silver.	Refining.	Porting Silver.	Alloy.	Dollars.	Cts.	Dollars.	Cts.	
1	0.81		0.80	503		18.0	89									17.0	00
2	0.85		0.85	905		9.0	70									0.0	00
3	0.80		0.80	935		7.7	65									7.7	65
4	5.0	60	5.0	60	937	87.5	88									87.5	88
5	2.0	85	2.0	85	761	40.0	77									40.0	77
6	3.5	65	3.5	65	755	52.5	75									52.5	75
7	12.5	00	12.5	35	723	184.8	76	32.00	82.25							189.4	75
8	40.55		40.55			49.8	57									49.8	57
9	117.80		117.80			102.6	92	2.0	50							104.6	42
10	17.00		17.00			30.7	45									30.7	45
11	2.5	80	2.5	85	917	6.0	80									6.0	80
12	2.25		2.25			13.0	80									13.0	80
13	0.12		0.12			7.52	24									7.52	24
14	8.85		7.90			12.0	50									12.0	50
15	12.5	25	12.5	25	879	2.055	00									2.055	00
16	0.00		0.00			7.02	52									7.02	52
17	0.70		0.70			18.0	46									18.0	46
18	0.30		0.30			5.5	57									5.5	57
19	22.50		22.75			32.0	60									32.0	60
20	3.55		3.55			5.0	00									5.0	00
21	67.10		67.20			11.502	20	39.25	76.70							11.899	45
<p><i>Given Silver and One Hundred and Eighty Eight Dollars</i></p>																	

The above is a true and particular Statement of a deposit made at the Mint, corresponding to Certificate, No. 255 issued herewith.

*M. F. Strange* Acting Treasurer.

## Rare Charlotte Mint Deposit Form

**3049 Memorandum of Gold Bullion Deposited at the Branch Mint of the United States, at Charlotte, N. C. November 14, 1855. Fully Accomplished. Good. Uncertified.** A great rarity and a large-size, part-printed form from this Branch Mint. Typeset. Printed on thin bond paper. 29.5 cm by 25 cm. Titles at top, "MEMORANDUM OF GOLD BULLION, deposited the ... day of ... 183 [changed to 1855 in pen] at the Branch Mint / of the United States, at Charlotte, N.C., by ... of Weight and Value, as follows:" The handwritten date and month, and signature of D. A. Davis as Cashier fill in the provided blanks. Columns for Gold comprise weight before and after melting, in ounces and decimal measures; fineness in 1000ths, and value in dollars and cents. The silver "Refining" column has been changed to "For Coining." The deposits were countersigned as accepted by Chief Clerk William F. Strange for Acting Treasurer of the Branch Mint. There are twenty deposits for November 14, 1855. Not all the depositors that day are visible due to some paper loss at the left. Names that can be seen are Pringle, Biles, C & Cotton, Forney, Fisher, Rupell, Jones, Randolph, Culp & Co., Ward, and Wooley. Total deposits of 672 ounces of gold were valued at \$11,302.20. There were also two silver deposits of 59 ounces "For Coining" valued at \$56.51. According to the website NCpedia.org, Davis held the position of Cashier at the Bank of Cape Fear in Salisbury from 1837 through the Civil War. North Carolina almanacs list him as Cashier for the aforementioned bank at least until 1867. William F. Strange, a native of Scotland, began receiving his salary as Clerk on May 5, 1837, before the mint commenced operations (*The Charlotte Journal*, August 6, 1840) and continued in that capacity at least through 1862 according to period almanacs.) Mostly intact and squared off, but there is some paper loss and brittleness from water staining. Although the condition of this completed, large-size form exhibits that deterioration and aging, it is an important artifact from the branch mint at Charlotte. We have not encountered another example, making its condition faults academic.

Ex: Al Adams Gold Rush Memorabilia Collection; Gold Rush Auction (Holabird, 3/2018), lot 1060, where it realized \$3,125.

No. 8971

MEMORANDUM OF GOLD BULLION deposited at the MINT OF THE UNITED STATES  
at Philadelphia, the 24 day of Sept 1851 by Robt C Pearson

DESCRIPTION OF BULLION.	WEIGHT.		FINENESS.	TOL. IN OUNCES.	TOL. IN GRAINS.	TOL. IN DOLLARS.	TOL. IN CENTS.	TOL. IN MILLS.	TOL. IN MICROGRAMS.	TOL. IN MICROGRAMS.	TOL. IN MICROGRAMS.	TOL. IN MICROGRAMS.
	Before melting.	After refining.										
Sample Cal.	17.78	34.93	188		141.77							
Grains California	27.71	24.74	188		120.81							
Sample N.C.	10.71	10.71	178		254.98							
"	15.02	10.41	178		260.12							
"	14.02	13.41	178		241.17							
Total	107.24	113.20			1182.20							

I hereby certify that the net amount of the above is One thousand eight hundred and twenty eight Dollars.

EDWARD C. DALE,  
Treasurer of the Mint.

By H. C. Dunning

Miners Gold dust depo: US Mint Phil  
24 Sept 1851

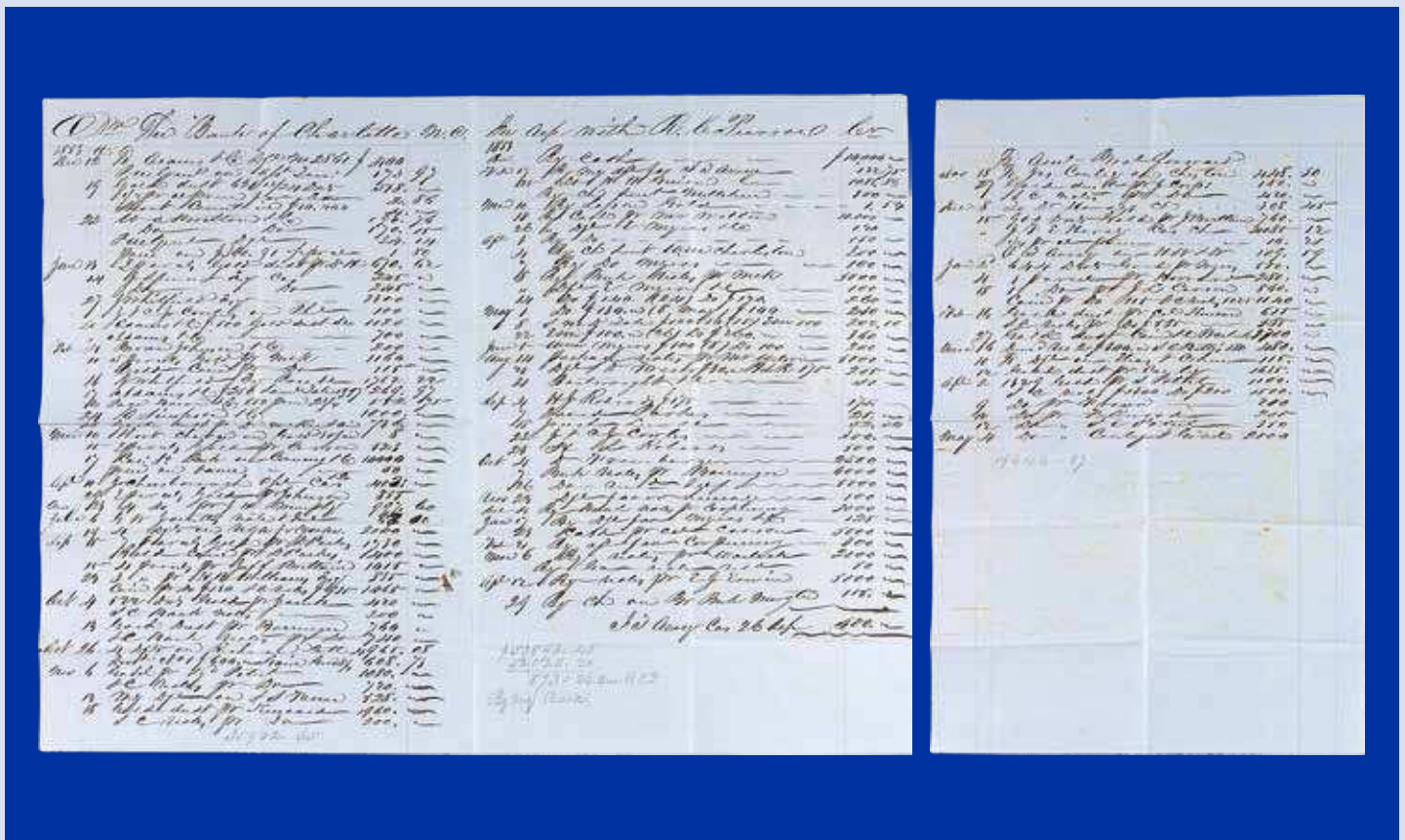
No 1 California 755 Dms  
2 Nally Minters 515 " above 7439  
3 Carson 243 " " 248  
(Carson 123 4lof 125 as had same and 400)  
4 Carson 300 " " 255  
5 Hughes Mr & Wanda 280 Dms Dms  
Total 1558 1/2 and balance 3 1/2

## North Carolinian Deposits of California Gold

**3050 Pair of North Carolina-Related Bullion Receipts. Fine. Uncertified.** The first item is a part-printed, hand-numbered form. At the top, "MEMORANDUM OF GOLD BULLION deposited at the MINT OF THE UNITED STATES, /at Philadelphia, the ... day of ... 1851, by ..." The date of September 24 is penned as is the signature of Rob. C Pearson. Printed in red on blue bond paper. 10.5 cm by 27 cm. Robert Caldwell Pearson deposited \$1,828.20 to the United States Mint in Philadelphia on September 24, 1851, in five parcels. Pearson held the office of President of the Morganton branch of the Bank of the State of North Carolina from 1844 until 1860. He was a prominent citizen who served as Morganton postmaster, owned gold mines in North Carolina, and was the first President of the Western North Carolina Railway. Signed at the bottom by H[?].D. Dunning on behalf of Mint Treasurer Edward C. Dale. Of the five parcels, the first was for California gold and the next four for North Carolina samples. In the DESCRIPTION OF BULLION column, "Grains California" is crossed out and Sample Cala [California] is handwritten above and [?] N.C. is penned below. The total amount deposited on this "Duplicate" form was \$1,828.20. Considering the inclusion of California gold and the fact that the deposit was made in Philadelphia rather than Charlotte, the content of this document is quite unusual and deserves further study. Included with the accomplished form is a handwritten note titled "Miners Gold dust depo[sited]: US Mint Phil / 24 Sept 1851." Transcriptions of names and places on documents such as this are often tricky; only "California" and "Hughes" are completely clear. The blue form is bright and in excellent condition while the handwritten note is torn irregularly and slightly frayed. They were once attached to each other and show the resulting pinholes. Interesting historically and unusual with the California gold cache included.

Ex: Al Adams Gold Rush Memorabilia Collection; 2018 Gold Rush Auction (Holabird, 3/2018), lot 1065, where it sold for \$1,250. (Total: 2 pieces)

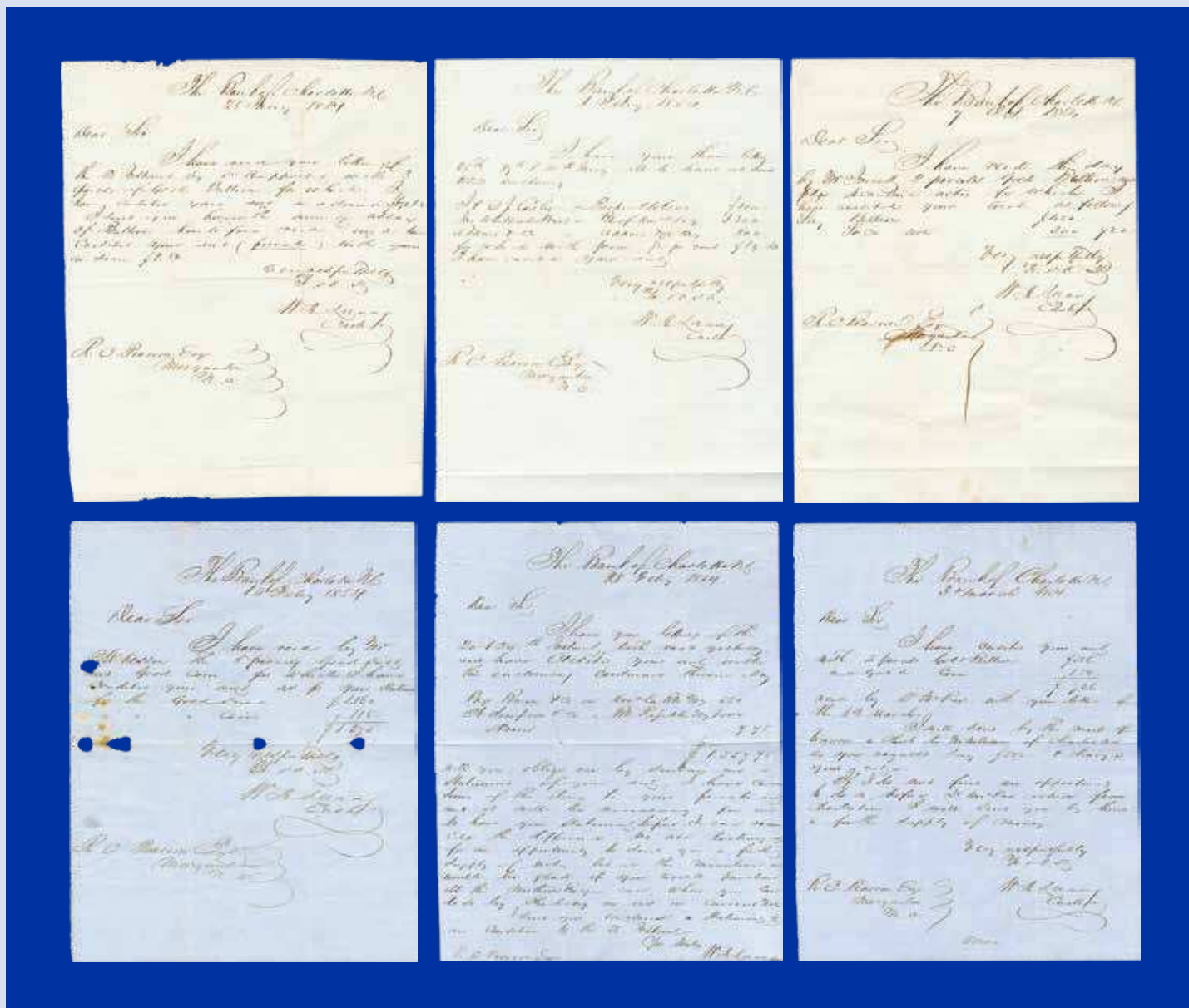




## Unique Bank of Charlotte Gold Deposit Records

**3051 Hand-Accomplished Folio Ledger Pages of Gold Deposits to "the Bank of Charlotte, N. C. in Act with R. C. Pearson." 1853-1855. Fine. Uncertified.** Unique hand-accomplished records of gold deposits to the Bank of Charlotte for a period of a little more than a year and a half. Folio ledger sheets on blue bond paper. 40 cm by 27 cm (folded); 40 cm by 54 cm (unfolded). Two and half pages are recorded with dates ranging from December 12, 1853, to May 4, 1855, on the left side, with the depositor at the center and the amount in dollars and cents at the right. The "R. C. Pearson" noted at the top of the second page was the President of the Morganton branch of the Bank of the State of North Carolina. The Bank of Charlotte may have served as the clearinghouse for gold deposits, with the majority going to the branch mint for coining. Although the lines of closely spaced handwriting with flourishes make deciphering the text difficult, one can read "gold dust," on multiple lines. The entry for February 11 notes "5 parcels Gold for melt" and "Gold coins for do [ditto]. Many different individuals and companies made deposits, some of which were quite sizable. This document is in excellent condition, bright with normal handling folds. Not docketed. A fascinating piece of history from North Carolina and an important banking document.

Ex: Al Adams Gold Rush Memorabilia Collection; 2018 Gold Rush Auction (Holabird, 3/2018), lot 1061, where it sold for \$1,250.



## Rare Bank of Charlotte Letters

**3052 Six Hand-Accomplished Documents from the Bank of Charlotte, some in response to assay of gold bullion. 1853-1854. Fine. Uncertified.** An interesting suite of documents from W. A. Lucas, Cashier of the Bank of Charlotte (which issued Obsolete notes), to R[obert]. C.[aldwell] Pearson, Esq., President of the Morgantown branch of the Bank of the State of North Carolina. All are hand accomplished on off-white bond paper (3) and blue bond paper (3). Each is signed by Lucas, with all but one including "Yr. ob. St." [Your obedient Servant] in the complimentary close. Average size 26 cm by 21 cm. Not docketed. The letters commence October 1, 1853, and end March 3, 1854. Subjects include: crediting Pearson's account for two parcels of gold bullion and a package of South Carolina notes; a credit to Pearson's private account; credits relating to three banking establishments with a premium of one half percent; five parcels of gold dust; a request for a statement of Pearson's business vs. his personal account; and four parcels of gold bullion. These missives are certainly worthy of further research. One of the blue papers has some body holes. Otherwise, generally folded into sixths and with handling. A unique group related to this influential Gold Rush figure.

Ex: Al Adams Gold Rush Memorabilia Collection; 2018 Gold Rush Auction (Holabird, 3/2018), lot 1062, where it brought \$625.

(Total: 6 pieces)



## GOLD DOLLARS



**1850-D Gold Dollar, MS62, CAC**  
**Conditionally Rare**  
**Attractive, High-Grade Example**



**1852-C Gold Dollar, MS64, CAC**  
**Superb Quality and Eye Appeal**  
**Ideal Charlotte Mint Type Coin**

**3053 1850-D MS62 PCGS. CAC. Variety 2-C.** Doug Winter has called this second-year Georgia mint gold dollar issue “one of the rarest Type One Dahlonega gold dollars. It is also among the most underrated and undervalued gold dollars struck at the Dahlonega Mint.” Only 8,382 pieces were manufactured for circulation, and fewer than 200 coins likely exist, with Winter’s estimated range falling between 125 and 175 pieces. That includes six to eight coins in Mint State.

This MS62 representative is strongly struck with only minor incompleteness along the lower-left obverse border and the corresponding area on the other side. Yellow-gold surfaces include splashes of natural reddish color that heighten the excellent eye appeal. Light, superficial abrasions are trivial in nature. Population: 4 in 62 (1 in 62+), 4 finer. CAC: 2 in 62, 1 finer (8/22). NGC ID# 25BH, PCGS# 7511

**3054 1852-C MS64 PCGS. CAC. Variety 2.** This Charlotte Mint Type One gold dollar issue claims a mintage of 9,434 coins and serves as one of the more collectible entries from the North Carolina facility. According to Doug Winter, the 1852-C is “scarce in Uncirculated, but there are more examples known in MS63 and MS64 grades than any other Charlotte gold dollar except for the common 1851-C. There are five or so Gems known as well as one superb MS66.”

This near-Gem offering showcases vibrant mint luster and splashes of reddish-orange color throughout the clean yellow-gold surfaces. Strike detail falls shy of complete, with slight softness apparent on Liberty’s curls and LLA in DOLLAR. However, eye appeal and overall quality are superb. Population: 8 in 64, 1 finer. CAC: 4 in 64, 1 finer (8/22). NGC ID# 25BR, PCGS# 7518

**1853-C Gold Dollar, MS61**  
**Lemon-Gold Surfaces**



**3055 1853-C MS61 NGC. Variety 1.** This Type One issue from the Charlotte Mint is unsurprisingly scarce-to-rare in Mint State condition, though it can be found without too much difficulty in lower grades. Partial luster shines from the lemon-gold surfaces of this MS61 offering, illuminating well-struck devices. Softness is essentially limited to Liberty's curls at the central obverse. Lightly abraded, as expected. Census: 9 in 61, 29 finer (8/22). NGC ID# 25BV, PCGS# 7522

**1853-D Gold Dollar, AU58**  
**Strong Orange-Gold Example**



**3056 1853-D AU58 PCGS. Variety 5-G.** About 150 to 200 examples of the 1853-D gold dollar are thought to survive from a mintage of 6,583 coins, according to Doug Winter. While a surprising number of them exist across the various AU grades, this near-Mint example is decidedly at the higher end of the availability spectrum. Orange-gold surfaces exhibit strong detail around the obverse periphery and throughout the reverse. Liberty's curls are just a bit soft. PCGS reports 25 higher grading events (8/22). NGC ID# 25BW, PCGS# 7523

**1853-O Gold Dollar, MS63**  
**Accessible New Orleans Issue**



**3057 1853-O MS63 PCGS. CAC. Variety 1.** Bold die lines occur above IT in UNITED. A substantial quantity of nearly 300,000 gold dollars was struck at the New Orleans Mint in 1853. In fact, this is the second most collectible issue for the year after the plentiful Philadelphia coins. The obverse here is marginally stronger than the reverse, with bold curls and stars. Satiny yellow-gold surfaces show a minimal number of small marks along with scattered alloy spots. CAC: 20 in 63, 10 finer (9/22). NGC ID# 25BX, PCGS# 7524



### 1855-C Gold Dollar, AU58 Singular C-Mint Type Two Issue

**3058 1855-CAU58 NGC. Variety 2.** The second 5 in the date is left under the A in DOLLAR. The Type Two design is a perennially popular subset within the gold dollar series, and this singular Charlotte Mint issue is always in high demand. The 1855-C gold dollar mintage stands at just 9,803 coins in all, while the surviving population amounts to an estimated 250 to 350 representatives with an average certified grade that falls between XF45 and AU50. This example has just a brush of friction away from an Uncirculated assessment. The centers are typically incomplete, though the border elements are slightly stronger. Orange-gold surfaces exhibit light clashing.

NGC ID# 25C5, PCGS# 7533



## 1861-D Gold Dollar, AU50, Gold CAC Struck Under Confederate Authority First Generation Holder

**3059 1861-D AU50 PCGS. Gold CAC. Variety 12-Q.** The Dahlonega Mint's last report to the Director at Philadelphia occurred on February 28, 1861. Gold deposits were at \$63,193 for the fiscal year up to that point, with \$60,946 worth of coinage produced. That coinage included 1,597 half eagles struck during the first two months of 1861, but no gold dollars, even though the dies had already been supplied.

The Confederacy took control of the Dahlonega Mint in April. Mint Director James Pollock, in his *Annual Report* for the fiscal year ending June 1861, spoke harshly of the defection of the southern branch mints and the perceived effects on their coinage:

"Whether the coinage at these branches continues to conform to the laws and standard of the United States mint cannot now be ascertained. Efforts have been made to procure specimens of the gold and silver coins of the branch at New Orleans, since its defection, for the purpose of determining whether any adulteration or reduction in value of the issues of that branch had been attempted; but thus far no such specimens could be obtained. The treason that can refuse to recognize the lawful authority of a just government, would not hesitate to adulterate the coin made in an institution wrested from that government by lawless violence; nor would it blush to conceal the wrong under the emblems and devices of an honored national coinage."

Contrary to Pollock's expectations, coinage standards at the southern branch mints did not falter under the auspices of the Confederacy. Brief experiments with new cent and half dollar designs occurred in New Orleans, but the bulk of the coinage produced in the South after its secession was with existing federal dies. After the 1,597 coins reported in February, Dahlonega Mint personnel struck a small number of additional half eagles for the Confederacy, as well as a new coinage of gold dollars. Mintage figures were unrecorded, but study of the survivorship suggests that the Confederacy struck 1,000 to 2,000 half eagles at Dahlonega sometime after the end of February 1861, and 500 to 1,000 gold dollars. Thus, the 1861-D gold dollar is distinguished as having been entirely produced under the auspices of the Confederacy.

The circumstances of the 1861-D gold dollar's production, presumably scant mintage, and modern-day rarity make it the most sought-after gold dollar of any date and mint, with perhaps the sole exception of the 1849-C Open Wreath, which is essentially uncollectible. Gold scholars David Akers and Doug Winter have both noted that while the 1861-D is rare overall, surviving examples tend to grade in the AU and low Mint State ranges more often than other Dahlonega issues. While that narrative remains true, it requires amendment. The entire survivorship of this issue is estimated to be only 65 to 75 coins. A significant portion of that population is cleaned, repaired, or otherwise damaged, and those coins form a disproportionately large portion of the public auction appearances for this date. Problem-free 1861-D gold dollars are incredibly rare, and most of those known are held in strong collections.

This coin, housed in an old "rattler" holder, is high-end for the grade. Smooth, satiny surfaces yield blended olive-gold and peach-yellow color, with original luster in the fields. The Dahlonega specialist will recognize the weak strike below Liberty's bust, but the complete reverse border is a welcome refreshment. The central devices exhibit a degree of sharpness seldom seen on any Type Three D-mint dollar, let alone an 1861-D. A truly memorable example.

*Ex: FUN Signature (Heritage, 1/2020), lot 4319.*

NGC ID# 25CV, PCGS# 7559







**1870 Gold Dollar, MS67, CAC**  
Ex: Akers

**3060 1870 MS67 PCGS. CAC.** From a tiny mintage of 6,335 pieces, the 1870 gold dollar is a scarce-to-rare issue in all grades today. Examples in Superb Gem condition are seldom seen, with PCGS reporting 10 specimens graded in MS67 and just two submissions finer. This magnificent Superb Gem features vibrant, frosty luster on the obverse and reflective, semiprooflike fields on the reverse. Strike definition is needle-sharp, and the coin exhibits strong elements of field-device contrast. Gorgeous eye appeal is confirmed by the CAC sticker. Noted gold specialist David Akers purchased this coin from the family of an old-time collector, who acquired it directly from Wayte Raymond. Opportunities to obtain an example of this quality and pedigree are seldom encountered. Housed in a green label holder.

Ex: Wayte Raymond; David Akers; ANA Boston Signature (*Heritage*, 8/2010), lot 3387; Usibelli Collection (*Heritage*, 1/2014), lot 5354; Aberg Collection (*Stack's Bowers*, 11/2021), lot 4089.

NGC ID# 25D6, PCGS# 7569



**1871 Gold Dollar, MS67+, CAC**  
Registry-Grade Example

**3061 1871 MS67+ PCGS. CAC.** Only 3,900 business-strike gold dollars were struck in 1871, all delivered on February 15. A token mintage of 30 proofs was delivered five days later. As might be expected, the issue is elusive in high grade. Jeff Garrett and Ron Guth note:

"The typical example of the 1871 gold dollar is found with partially prooflike surfaces, sometimes with enough reflectivity to be confused with a Proof. Many, but not all, coins of this date are weakly struck on the central portions of the obverse and reverse."

The coin offered here is a spectacular Superb Gem, with well-detailed design elements that show just a touch of the central softness mentioned above. The impeccably preserved orange-gold surfaces radiate vibrant mint luster on both sides, with traces of prooflike reflectivity in selected areas. This piece is a strong candidate for a fine collection or Registry Set. Population: 8 in 67 (2 in 67+), 3 finer. CAC: 2 in 67, 1 finer (8/22).

Ex: *Selections from The Don Kutz Collection / FUN Signature* (*Heritage*, 1/2021), lot 4541.

NGC ID# 25D8, PCGS# 7571

## EARLY QUARTER EAGLE



**1880 Gold Dollar, MS64, CAC**  
**Accessible Low-Mintage Issue**

**3062 1880 MS64 NGC. CAC.** The 1880 gold dollar is both a low-mintage and an accessible issue in Mint State, making it popular with collectors. Only 1,600 examples were struck in circulation-strike format (plus 36 proofs), but they are obtainable through MS64 and MS65. This is a clean, strongly struck near-Gem with just a few minor surface abrasions and great eye appeal. NGC ID# 25DJ, PCGS# 7581



**1804 Quarter Eagle, AU58, CAC**  
**14 Stars Reverse, BD-2**  
**Exceptionally Attractive**

**3063 1804 14 Stars Reverse, BD-2, R.4, AU58 PCGS. CAC.** Bass-Dannreuther Die State a/a, the usual early die state without the radial crack east of the 4. Two die varieties exist for the 1804 quarter eagle. One features a 13 Stars Reverse (BD-1), while the other has a 14 Stars Reverse (BD-2), as here, which was also used to strike 1804 JR-2 dimes. The former is rare in all grades with just 12 to 14 pieces known, while this marriage is merely scarce. John Dannreuther proposes a surviving population of 150 to 200 coins.

This exceptionally attractive near-Mint representative has semireflective red-gold surfaces with partial field-device contrast. Strike detail is generally strong, if slightly uneven. As-made adjustment marks occur over the central obverse, but post-production imperfections are minimal and none merit singular attention. Population: 23 in 58 (1 in 58+), 20 finer. CAC: 6 in 58, 4 finer (8/22).

NGC ID# BFVT, PCGS# 45510 Base PCGS# 7652



**3064 1839-C HM-3, High R.4, MS61 NGC.** The C is over the 3 in the date and the leaf tip is positioned over the left edge of the serif of the D in the denomination. About 325 examples of the second-year 1839-C quarter eagle exist, including 15 Mint State representatives. Although strike definition is uneven, deep orange-gold surfaces show good detail over the unworn devices, especially on the reverse. Census (all varieties): 8 in 61, 5 finer (8/22). NGC ID# 25G4, PCGS# 764874 Base PCGS# 7699

**3065 1841-C AU55 PCGS. Variety 1.** The stars are fully formed, Liberty's curls are bold, and the eagle's wings, leg, talons, and the olives leaves show crisp definition. This early Charlotte quarter eagle from a mintage of 10,281 pieces displays partial luster over light yellow-gold surfaces. The rims are broad and wear is minimal. Small abrasions are scattered throughout. Population: 14 in 55, 10 finer (8/22). NGC ID# 25GE, PCGS# 7721

**3066 1843-O Small Date, Crosslet 4, AU53 NGC. Variety 6.** The 1 in the Small Date is close to the dentils, and the mintmark is closer to the claw than the fraction bar. The 1843-O Small Date is the most collectible issue in the New Orleans quarter eagle series. About 1,000 to 1,500+ examples survive in all grades, according to Doug Winter. This example displays bright yellow-gold surfaces and good design detail. Partial luster remains. NGC ID# 2874, PCGS# 7731

## CLASSIC QUARTER EAGLE

**1839-C Quarter Eagle, MS61  
Second-Year Charlotte Issue, HM-3**



## LIBERTY QUARTER EAGLE

**1841-C Quarter Eagle, AU55  
Well-Struck North Carolina Coin**



**1843-O Quarter Eagle, AU53  
Small Date, Crosslet 4**





**1844-C Quarter Eagle, AU53  
Traces of Luster Remain**

**3067 1844-C AU53 PCGS. Variety 1.** The 1844-C quarter eagle, with a mintage of 11,622 pieces, is mostly found in VF and XF grades, with a smaller number in AU; Mint State pieces are relatively rare. This AU53 example exhibits bright yellow-gold surfaces, and shows traces of luster in the recessed areas. The issue has a reputation for being one of the worst-struck quarter eagles from the Charlotte Mint. Although this coin reveals weakness in the star centers and the central reverse, it is well-defined in the remaining areas. Minute marks are scattered about, but they do not approach the obtrusive nicks and scratches that are ordinarily found on coins of this date.

*Ex: Long Beach Signature (Heritage, 6/2006), lot 3017.*  
NGC ID# 25GU, PCGS# 7735



**1846-O Quarter Eagle, AU58, CAC  
Attractive Example**

**3068 1846-O AU58 PCGS. CAC. Variety 1.** Parallel die lines above F AM are diagnostic markers for the variety, one of three known marriages for the 1846-O quarter eagle (62,000 coins struck). Design definition on this attractive near-Mint example is typically incomplete for the issue, though friction is virtually unseen. Luminous yellow-gold surfaces glow with partial satin luster. Population: 34 in 58, 22 finer. CAC: 23 in 58, 10 finer (9/22).  
NGC ID# 25H4, PCGS# 7743



## THREE DOLLAR GOLD PIECE



**1854-C Liberty Quarter Eagle, MS62, CAC**  
Only One Example Finer

**3069 1854-C MS62 PCGS. CAC. Variety 1.** Quarter eagle production at the Charlotte Mint was low throughout the 1850s. None were struck at all there in 1853. The following year saw a modest production of 7,295 pieces, making the 1854-C an elusive issue in all grades. Few of these coins were saved by contemporary collectors and most survivors seen are in the VF-XF grade range. Mint State representatives are rare. Currently, PCGS has certified five coins in MS62 with one finer, while NGC has graded seven examples in MS62, one of them in MS62+, with none finer.

This impressive MS62 example displays a typical strike for the issue with a touch of softness on the central reverse. The pleasing orange-gold surfaces are lustrous and lightly marked. The outstanding quality and eye appeal are attested to by the CAC sticker. CAC: 2 in 62, 1 finer (8/22).

*Ex: Summer FUN Signature (Heritage, 7/2021), lot 3081.*

NGC ID# 25HY, PCGS# 7770



**1885 Three Dollar, MS64+, CAC**  
Only 800 Coins Struck

**3070 1885 MS64+ PCGS. CAC.** The 1885 three dollar gold piece boasts one of the smallest mintages in the series, but more than that, it claims one of the lowest production totals among all regular issues in American coinage. Only 800 circulation strikes were manufactured. Although many of them were saved by collectors, the 1885 remains scarce in Choice Uncirculated condition and it becomes rare at the Gem grade level.

This Plus-graded and CAC-approved MS64 representative showcases unsurprising semiprooflike reflectivity in the fields, and each side exhibits complementary rose-gold color. Small coppery alloy spots are also seen, while ticks and other abrasions are scant. Population: 28 in 64 (3 in 64+), 20 finer. CAC: 10 in 64, 4 finer (9/22).

NGC ID# 25N8, PCGS# 8007

## EARLY HALF EAGLES



### 1795 Small Eagle Five Dollar, AU55 BD-3, Attractive First-Year Type Coin

**3071 1795 Small Eagle, BD-3, High R.3, AU55 PCGS.** Bass-Dannreuther Die State c/b. BD-3 is among the more plentiful varieties of the 1795 Small Eagle five dollar piece. Five of the six 1795 Small Eagle fives housed in the Smithsonian Institution are of the BD-3 variety, including one example from the Mint Cabinet and another from the Lilly collection. In *Early U.S. Gold Coin Varieties*, John Dannreuther notes that the other three Smithsonian BD-3 coins came from the F.A. Hauck donation and the 1979 Chase Manhattan donation.

Outside of institutional collections, BD-3 is by far the most frequently encountered Small Eagle variety of this date, and collectors seeking a high-grade example are well-suited to acquire a BD-3 representative. The variety is ideal for type collectors seeking a single, attractive example of this design. Nonetheless, one must realize that high-end BD-3 coins are not readily available. Dannreuther writes, "Although this is the common variety of the 1795 Small Eagle coinage, one must realize that *common* is a very relative term. Even if there are 200 extant for this pairing, it is still a rare coin."

This Choice AU example is delightful. Original surfaces retain abundant mint luster in the protected portions of the fields, with rich honey-gold color that yields to shades of deeper rose in the open portions areas. Strike sharpness is outstanding on the central hair curls and the eagle's breast feathers, while slight softness appears only on the eagle's leg. Trivial handling marks are not bothersome. Among AU-level BD-3 half eagles of this first-year date, few examples rival this piece in terms of eye appeal.

Ex: *The Athens Collection Showcase* (Heritage, 11/2021), lot 91150. NGC ID# 25ND, PCGS# 519852 Base PCGS# 8066





**1806 BD-6 Half Eagle, AU55**  
**Knob 6, 7x6 Stars *Guide Book* Variety**

**3072 1806 Knob 6, 7x6 Stars, BD-6, R.2, AU55 PCGS.** Bass-Dannreuther Die State a/b, with a lightly clashed reverse. This is the only half eagle variety for the year with a Knob 6 in the date and the stars arranged 7x6. It is also the most plentiful variety not just for the year, but for the Draped Bust Large Eagle type. This is an appealing Choice AU representative with glowing luster around the devices and pale powder-blue accents over the high points that complement rich orange-gold color overall. The reverse is decidedly sharper than the obverse with pinpoint detail on the eagle's neck and tail feathers. Housed in a green label holder.  
 NGC ID# BFXJ, PCGS# 45620 Base PCGS# 8089



**1808 Close 5D Half Eagle, MS64+, CAC**  
**BD-3 Example**

**3073 1808 Close 5D, BD-3, R.4, MS64+ PCGS. CAC.** Bass-Dannreuther Die State b/e, heavily clashed, with a strong silhouette of Liberty on the reverse. A nearly complete outline of the eagle and banner is also transferred to the obverse field. BD-4 is the scarcer of the two Normal Date 1808 half eagle varieties, with 100 to 125 pieces believed extant. This is the fourth and final use of this reverse die, which was initially employed on 1807-dated coinage. The obverse was continued in the BD-4 die marriage, concluding the 1808 production. Of the 55,578 pieces reported struck for 1808, John Dannreuther estimates that 10,000 to 15,000 represented the BD-3 variety.

The present coin is spectacular, even as a date coin with no regard to the die variety. Any 1808 half eagle is a rarity in MS64. This piece is the only Plus-graded coin for the grade at PCGS, where only one MS65 coin is reported finer. It is also among the four finest 1808 half eagles with CAC endorsement. The strike is sharp, and frosty luster displays rich orange-gold and peach. No major abrasions are seen, and eye appeal is outstanding. Population (Normal Date varieties combined): 19 in 64 (1 in 64+), 1 finer. CAC: 3 in 64, 1 finer (8/22).

Ex: *Central States Signature (Heritage, 4/2021), lot 5117.*  
 PCGS# 507604 Base PCGS# 8102

## CLASSIC HALF EAGLES



**1838-C Five Dollar, VF Details  
Single-Year Type Coin**

**3074 1838-C HM-1, High R.4 — Cleaned — PCGS Genuine. VF Details.** The 5 in the denomination is not repunched on HM-1, distinguishing it from HM-2. This is a later die state example struck from a lapped reverse die without a berry. Well-worn yellow-gold surfaces are bright from cleaning. An identifying lamination appears above the olive leaves. From a mintage of 17,179 coins, of which about 175 pieces survive.

*Ex: ANA National Money Show Auction (Kagin's, 3/2018), lot 1324.*



**1838-C Half Eagle, XF40  
Inaugural Charlotte Mint Issue  
Single-Year Type**

**3075 1838-C HM-1, High R.4, XF40 PCGS.** This is the only Classic Head five dollar gold issue struck at the Charlotte branch mint. The 1838-C (17,179 coins struck) also represents the inaugural issue for the facility, which opened that year. The present example saw considerable circulation but it retains attractive orange-gold coloring. Central design detail is good with expected friction, while the peripheral elements display normal weakness. Small marks are distributed evenly over each side. Haynor (2020) estimates 175 survivors for both die varieties (HM-1 and HM-2) combined. Population: 38 in 40, 49 finer (8/22).

NGC ID# 25S5, PCGS# 765254 Base PCGS# 8177



## LIBERTY HALF EAGLES



**1839-C Five Dollar, AU55  
In-Demand Type, Obverse Mintmark**

**3076 1839-C AU55 NGC. Variety 1.** This is the second half eagle issue put out by the North Carolina branch mint, which opened the year before. Output amounted to 17,205 five dollar gold pieces in 1839, and Doug Winter estimates 150 to 200 of them still exist in the secondary market. Status as a one-year type with the obverse mintmark placement adds considerable demand for the 1839-C. Yellow-gold surfaces exhibit sharper detail on the reverse than the obverse, but there are also a few more marks on that side. Superficial hairlines are scattered throughout but have no effect on eye appeal. Census: 20 in 55, 22 finer (8/22). NGC ID# 25S8, PCGS# 8192



**1841-C Half Eagle, Unc Details  
Strong Central Definition**

**3077 1841-C — Cleaning — PCGS Genuine. Unc Details. Variety 1.** Charlotte Mint half eagle production reached a new high of 21,467 coins during the facility's fourth year of operation. An estimated 125 to 150 1841-C five dollar gold pieces exist, according to Doug Winter, including five or six examples in Mint State. This coin has the sharpness of an Uncirculated survivor with razor-sharp detail on Liberty's portrait and the eagle's feathers and talons, as well as the fletchings and olive leaves. Areas of roughness are seen throughout the bright yellow-gold surfaces.

*Ex: Baltimore Auction (Stack's Bowers, 3/2016), lot 13184.*



**1851-C Five Dollar, AU50**  
**Pleasing for the Grade**

**3078 1851-C AU50 PCGS. Variety 1.** This die marriage features a punchmark on Liberty's earlobe and the mintmark positioned between the fletching and the branch. Deeper orange-gold color frames the lightly worn relief elements of this AU50 half eagle. Yellow-gold surfaces show minor scattered abrasions throughout, while good definition remains. The 1851-C five dollar claims a mintage of 49,176 coins. Population: 16 in 50, 33 finer (8/22). NGC ID# 25U6, PCGS# 8247



**1855-C Half Eagle, AU58**  
**Strong Strike**

**3079 1855-C AU58 PCGS.** This is a remarkable Liberty Head half eagle that could easily be mistaken for a Philadelphia product if not for the C mintmark on the reverse. The design is boldly rendered, especially on the obverse, and evidence of friction is practically unseen. Both sides exhibit bright yellow-gold color and glimmers of faint luster around the raised motifs. A scarce Southern gold issue from a mintage of 39,788 coins. Population: 9 in 58, 6 finer (8/22). NGC ID# 25UR, PCGS# 8262



## EARLY EAGLE



**1861-C Five Dollar, AU53, CAC  
Impeccable Final-Year Example**

**3080 1861-C AU53 PCGS. CAC. Variety 1.** The final Charlotte half eagle issue has a mintage one-tenth that of its Philadelphia counterpart (only 6,879 coins minted), including some 887 pieces that were reportedly struck under Confederate authority. About 150 to 175 examples of the 1861-C survive in all, according to Doug Winter.

This impeccable representative is lightly circulated, retaining strong central detail and partial luster. Splashes of faint reddish color complement elegant yellow-gold surfaces peppered with tiny marks. Population: 13 in 53, 31 finer. CAC: 3 in 53, 10 finer (9/22). NGC ID# 25VL, PCGS# 8289



**1800 BD-1 Ten Dollar, AU58, CAC  
Lustrous, Original Surfaces**

**3081 1800 BD-1, High R.3, AU58 NGC. CAC.** Ex: Eric P. Newman Collection. Bass-Dannreuther Die State c/e. This late die state variant of the 1800 eagle was likely struck in 1801. The 1800 reverse die first appeared on the final 1799 variety and was carried over into 1800. In 1801, its service continued, but the 1801 head die terminally cracked early in production, forcing the Mint to reuse the outdated 1800 obverse. This created a remarriage for the BD-1 1800 die variety.

Clash marks from the dentils above the STA in STATES and die lapping at the clouds and the eagle's neck identify the remarriage die state. This nearly Uncirculated coin is straw-gold with warm peach and coppery accents in the fields. Original luster is luminous under a light, and the surfaces are devoid of distracting abrasions. The strike is bold. Several mint-made adjustment marks are faintly present along the upper-right reverse border. The aesthetics of this piece surpass those of many Uncirculated coins that we have seen. Original Newman envelope included.

Ex: Eric P. Newman Numismatic Education Society; Eric P. Newman Collection, Part IX (Heritage, 11/2017), lot 15106.

NGC ID# BFTY, PCGS# 45732 Base PCGS# 8563

## LIBERTY EAGLE



**1843-O Ten Dollar, MS60  
Conditionally Rare No Motto Issue**

**3082 1843-O MS60 PCGS. Variety 5.** A newly discovered variety with a Low 1 in the date and the mintmark left over the serif of the N below. The 1843-O serves as an accessible No Motto eagle from the early years of the New Orleans Mint. A total of 175,162 pieces were struck — a massive increase over the 1842-O with only 27,400 pieces minted — and as many as 350 to 450+ examples survive, per Doug Winter's *Gold Coins of the New Orleans Mint, 1839-1909* (2018). Still, the 1843-O is a rarity in Mint State. Winter estimates seven to nine examples exist in MS60 or higher, though the certification totals are inflated.

Bright straw-gold surfaces display traces of satiny luster around the stars and other design features, which are impressively well-detailed for a Louisiana branch mint product. Light hairlines and other small marks are seen, including a cluster of abrasions left of the coronet tip, but eye appeal remains terrific for the issue. Population: 1 in 60, 7 finer (8/22).  
NGC ID# 262R, PCGS# 8589

## HIGH RELIEF DOUBLE EAGLE



**1907 High Relief Double Eagle, MS64, CAC  
Flat Rim Variety, Famous Type**

**3083 1907 High Relief, Flat Rim, MS64 PCGS. CAC.** The Wire Rim or "fin" of metal seen on most MCMVII High Relief double eagles is essentially unseen on this Flat Rim piece, placing it in the distinct minority. Roger Burdette writes in *Saint-Gaudens Double Eagles* (2018) that only 30% of the 12,367 examples struck in late 1907 have a Flat Rim compared to 70% of coins featuring a Wire Rim. That said, all examples of this inaugural Saint-Gaudens issue are highly sought-after. The design is widely regarded as one of the most beautiful ever produced. This particular near-Gem is spectacularly preserved and even nicer than the grade suggests, boasting a CAC approval sticker. Rich yellow-gold surfaces are typically satiny and seemingly devoid of obverse marks. Small abrasions along the lower reverse border do not distract.  
NGC ID# 26F2, PCGS# 9136



**(1842-52) A. Bechtler Five Dollar, AU58+, CAC  
134G. 21C, K-27  
Rare Later August Bechtler Issue**

**3084 (1842-52) A. Bechtler Five Dollar, 134G. 21C, AU58+ NGC. CAC. K-27, Low R.5.** Ex: Eric P. Newman Collection. A rare August Bechtler variety, coined after 1841. Struck with a reeded edge. The light olive-green surfaces reveal considerable remnants of original mint luster, as coppery red-orange highlights cling to many of the devices. The fields display distinctly prooflike qualities on each side. The rims are incompletely finished on the upper half of the reverse, but most of the other design motifs are boldly produced. A thick horizontal die break crosses through the IN in CAROLINA.  
Ex: *Eric P. Newman Numismatic Education Society; Eric P. Newman Collection, Part V (Heritage, 11/2014), lot 3462.*  
NGC ID# 2B9Y, PCGS# 10046





### 1852 Assay Office Fifty Dollar, AU55+, CAC 887 Thous., K-13, Iconic Gold Rush Design

**3085 1852 Assay Office Fifty Dollar, 887 Thous. AU55+ PCGS. CAC. K-13, R.4.** The Augustus Humbert United States Assay Office fifties are icons of American coinage. They were originally introduced in 1851, and various iterations of the octagonal design were manufactured through 1852. The K-13 variety is struck in .887 fine gold and features UNITED STATES ASSAY OFFICE OF GOLD SAN FRANCISCO CALIFORNIA around the obverse border.

This type (K-13) was struck after John L. Moffat sold out his shares and the partnership of Joseph R. Curtis, Philo H. Perry, and Samuel H. Ward took over the contract to operate as the United States Assay Office of Gold in February 1852. Augustus Humbert remained on staff as United States Assayer, per instructions from the Treasury secretary. However, production of the octagonal fifties was short-lived. Never popular in commerce and too cumbersome for general circulation, output ceased entirely by the end of the year. At that time, new higher-capacity machinery allowed for a reduction on tariff rates for lesser denominations like the ten and twenty dollar pieces. That meant they could be struck greater numbers and obtained for a lower premium, making them much more appealing than their larger fifty dollar counterparts.

This Plus-graded Choice AU offering probably never saw much genuine circulation, if any. Design detail remains impressively sharp and the fields show a hint of prooflike reflectivity. Reddish-gold surfaces are typically abraded, but those marks are expected and have no bearing on the terrific appeal of this eight-sided Gold Rush "slug." Listed on page 407 *Guide Book*. NGC ID# ANHG, PCGS# 10016



**1853 Assay Office Twenty Dollar, MS61, CAC  
Rare 884 Thous., K-17 Variety  
Condition Census Quality**

**3086 1853 Assay Office, 884 Thous. MS61 PCGS. CAC. K-17, Low R.7.** The contract to operate as the United States Assay Office of Gold was assumed by Joseph R. Curtis, Philo H. Perry, and Samuel H. Ward on February 14, 1852, taking over from John L. Moffat upon the latter's retirement. Augustus Humbert stayed on in his role as United States Assayer. Through 1852 and 1853, the United States Assay Office continued to put out ten and twenty dollar gold pieces (the fifty dollar "slugs" were struck in 1852 only). Those coins served a vital role in Western commerce, although there were unsuccessful calls for a five dollar gold piece to be struck as well.

The 1853 twenty dollar gold pieces were struck in .884 and .900 fine gold. The .884 fine coins were struck first, between February 23 and March 1, because of a shortage of parting acids.

According to Don Kagin, writing in *Private Gold Coins and Patterns of the United States* (1981):

"The new parting acids arrived before too many pieces were struck and immediately the .884 THOUS. pieces on hand were remelted and coined into .900 THOUS. coins. A very few of both the \$10 and \$20 pieces survive today."

PCGS reports 18 grading events for this rare issue, including just six in Mint State. Similarly, the NGC *Census* lists only 10 submissions, including six in Uncirculated condition. This CAC-approved MS61 representative clearly ranks among the finest survivors. The surfaces are strongly detailed throughout, from the feathers to the legends to the engine turning, and they exhibit natural orange and green-gold coloration. Vibrant mint frost cartwheels over each minimally abraded side. Listed on page 407 of the 2023 *Guide Book*. Population: 3 in 61, 3 finer. CAC: 1 in 61, 0 finer (9/22).

Ex: *Long Beach Signature* (Heritage, 6/1997), lot 6562; *The 1853 Collection* (Stack's Bowers, 10/2014), lot 10068; *ANA Sale* (Stack's Bowers, 8/2018), lot 1419.

NGC ID# 438B, PCGS# 10010

***End of Auction***



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\$10 - \$49.....	\$2	\$20,000 - \$49,999 .....	\$2,000
\$50 - \$99.....	\$5	\$50,000 - \$99,999 .....	\$5,000
\$100 - \$199.....	\$10	\$100,000 - \$199,999 .....	\$10,000
\$200 - \$499.....	\$20	\$200,000 - \$499,999 .....	\$20,000
\$500 - \$999.....	\$50	\$500,000 - \$999,999 .....	\$25,000
\$1,000 - \$1,999.....	\$100	\$1,000,000 - \$1,999,999 .....	\$50,000
\$2,000 - \$4,999.....	\$200	\$2,000,000 - \$9,999,999 .....	\$100,000
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  35. A. NOTICE OF CITES COMPLIANCE: The purchase of items made from protected species: Any property made of or incorporating endangered or protected species or wildlife may have import and/or export restrictions established by the Convention of International Trade in Endangered Species of Wild Fauna and Flora (CITES) in various countries and domestically. Plant and animal properties include (but are not limited to) items made of (or including) Brazilian rosewood, ivory, whalebone, turtle shell, coral, crocodile, alligator, lizard, or other wildlife. These items may not be available to ship internationally or, in some cases, domestically. Domestic bans and restrictions exist in these states: 1) California state law prohibits the importation of any product containing Python skin into the State of California, thus no lot containing Python skin will be shipped to or invoiced to a person or company in California. 2) Fossil Ivory is currently banned or restricted in 5 U.S. states: New York, New Jersey, California, Hawaii, and New Mexico. By placing a bid, the bidder acknowledges that he or she is aware of any restriction in their country or place of residence and takes responsibility for: 1) obtaining all information on such restricted items for both export and import; 2) obtaining all such licenses and/or permits. Delay, failure, or incapacity to obtain any such license or permit does not relieve the buyer of timely payment or afford them the capacity to void their purchase or payment. Lots containing potentially regulated wildlife material are noted in the description as a convenience to our clients. Heritage Auctions does not accept liability for errors or failure to mark lots containing protected or regulated species. For further assistance, please contact client services at 1-800-872-6467.
  35. B. California State law prohibits the importation of any product containing Python skin into the State of California. No merchandise containing Python skin will be shipped to or invoiced to a person or company in California.
  35. C. Auctioneer shall not be liable for any loss caused by or resulting from:
    - a. Seizure or destruction under quarantine or Customs regulation, or confiscation by order of any Government or public authority, or risks of contraband or illegal transportation of trade, or
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  36. Any request for shipping verification for undelivered packages must be made within 30 days of shipment by Auctioneer.
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#### **Release:**

42. In consideration of participation in Auction and the placing of a bid, Bidder expressly releases Auctioneer, its officers, directors and employees, its affiliates, and its outside experts that provide second opinions, from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned description, or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Auction or otherwise. In the event of a claim, Bidder agrees that such rights and privileges conferred therein are strictly construed as specifically declared herein, and are the exclusive remedy. Bidder, by non-compliance to these express terms of a granted remedy, shall waive any claim against Auctioneer.
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45. Choice of Law: Agreement and any Claim shall be determined and construed under Texas law. For auctions conducted by Heritage Auctions (HK) Limited, any Agreement and any Claim shall be determined and construed under Hong Kong law.
46. Fees and Costs: The prevailing party (a party that is awarded substantial and material relief on its damage claim based on damages sought versus awarded or the successful defense of a Claim based on damages sought versus awarded) may be awarded reasonable attorneys' fees and costs.
47. Remedies: Any Claim must be brought within two (2) years of the alleged breach, default or misrepresentation or the Claim is waived. After one (1) year has elapsed, Auctioneer's maximum liability shall be limited to any commissions and fees Auctioneer earned on that lot. Auctioneer in no event shall be responsible for consequential damages, incidental damages, compensatory damages, or any other damages arising or claimed to be arising from the auction of any lot. Exemplary or punitive damages are not permitted and are waived. In the event that Auctioneer cannot deliver the lot or subsequently it is established that the lot lacks title, or other transfer or condition issue is claimed, in such cases the sole remedy shall be limited to rescission of sale and refund of the amount paid by Buyer; in no case shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot. In the event of an attribution error, Auctioneer may at its sole discretion, correct the error on the Internet, or, if discovered at a later date, refund Buyer's purchase price without further obligation. Nothing herein shall be construed to extend the time of return or conditions and restrictions for return.
48. These Terms & Conditions provide specific remedies for occurrences in the auction and delivery process. Where such remedies are afforded, they shall be interpreted strictly. Bidder agrees that any claim shall utilize such remedies; Bidder making a claim in excess of those remedies provided in these Terms and Conditions agrees that in no case whatsoever shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot.

#### **Miscellaneous:**

49. Agreements between Bidders and consignors to effectuate a non-sale of an item at Auction, inhibit bidding on a consigned item to enter into a private sale agreement for said item, or to utilize Auctioneer's Auction to obtain sales for non-selling consigned items subsequent to Auction, are strictly prohibited. If a subsequent sale of a previously consigned item occurs in violation of this provision, Auctioneer reserves the right to charge Bidder the applicable Buyer's Premium and consignor a Seller's Commission as determined for each auction venue and by the terms of the seller's agreement.
50. Acceptance of these Terms and Conditions qualifies Bidder as a client who has consented to be contacted by Heritage in the future. In conformity with "do-not-call" regulations promulgated by the Federal or State regulatory agencies, participation by Bidder is affirmative consent to being contacted at the phone number shown in his application and this consent shall remain in effect until it is revoked in writing. Heritage may from time to time contact Bidder concerning sale, purchase, and auction opportunities available through Heritage and its affiliates and subsidiaries.
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**COINS & CURRENCY TERM C:** Bidders who have inspected the lots prior to any Auction, or attended the Auction, or bid through an Agent, will not be granted any return privileges, except for reasons of authenticity.

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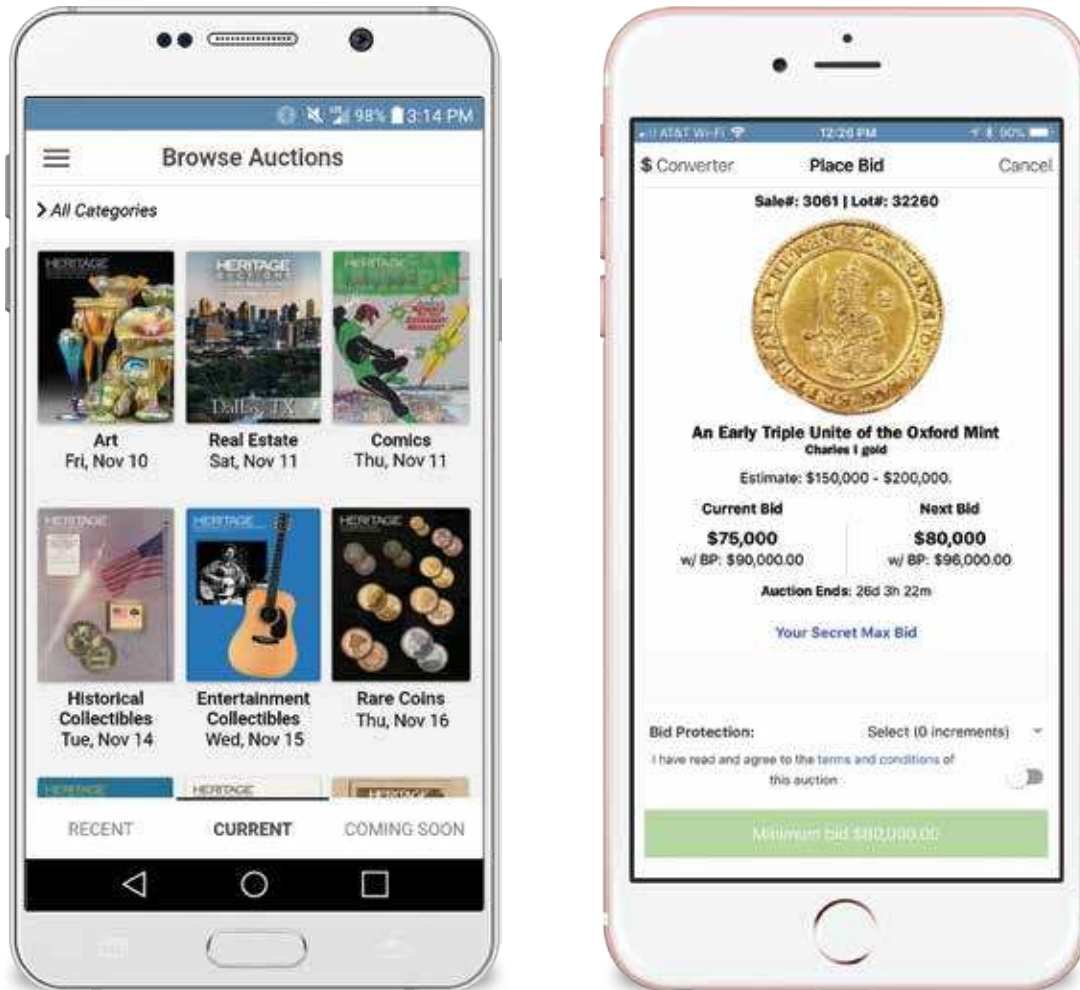
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Todd Imhof, Executive Vice President

<sup>1</sup>Primary office location: New York

<sup>2</sup>Primary office location: Beverly Hills

<sup>3</sup>Primary office location: Hong Kong

<sup>4</sup>Primary office location: Palm Beach

<sup>5</sup>Primary office location: Chicago

<sup>6</sup>Primary office location: London

<sup>7</sup>Primary office location: Amsterdam

# Upcoming Auctions

NUMISMATICS	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
U.S. Currency: Long Beach Expo	Dallas	October 5-7, 2022	Closed
U.S. Coins: Long Beach Expo	Dallas	October 6-7 & 9, 2022	Closed
World Paper Money	Dallas	October 20, 2022	Closed
U.S. Coins: The Mike Coltrane Collection	Dallas	November 2, 2022	Closed
World & Ancient Coins	Dallas	November 2-4, 2022	Closed
U.S. Coins	Dallas	November 3-4 & 6, 2022	Closed
World & Ancient Coins	Dallas	December 8 & 10, 2022	September 30, 2022
World Paper Money	Dallas	December 8-10, 2022	October 18, 2022
U.S. Coins	Dallas	December 15-18, 2022	November 1, 2022
FINE & DECORATIVE ARTS	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Art Nouveau, Art Deco & Art Glass	Dallas	September 28, 2022	Closed
Design	Dallas	September 29, 2022	Closed
Minerals	Dallas	October 4, 2022	Closed
Illustration Art	Dallas	October 7, 2022	Closed
Photographs	Dallas	October 11, 2022	Closed
Ethnographic Art: Alan Kessler Collection	Dallas	October 14, 2022	Closed
Texas Art	Dallas	October 22, 2022	Closed
Prints & Multiples	Dallas	October 26, 2022	Closed
American Art	Dallas	November 4, 2022	Closed
Nature & Science: Platinum Session	Dallas	November 4, 2022	Closed
Ethnographic Art	Dallas	November 11, 2022	Closed
Silver & Vertu	Dallas	November 15, 2022	Closed
Modern & Contemporary Art	Dallas	November 17, 2022	Closed
Urban Art	Dallas	November 29, 2022	September 27, 2022
European Art	Dallas	December 8, 2022	October 6, 2022
American Art: The Gilded Age	Dallas	January 2023	Closed
POP CULTURE COLLECTIBLES	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Trading Card Games	Dallas	September 23-24, 2022	Closed
Animation Art: Anime	Dallas	September 23-26, 2022	Closed
Guitars & Musical Instruments: The Cahuenga Collection	Dallas	September 24, 2022	Closed
Music Memorabilia: Beatles Memorabilia	Dallas	September 24, 2022	Closed
Sports	Dallas	September 29-30, 2022	Closed
International Comic Art & Anime	Dallas	September 30-October 2, 2022	Closed
Video Games	Dallas	November 4-5, 2022	Closed
HISTORICAL COLLECTIBLES	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Americana & Political: The J. Doyle Dewitt Collection Part II	Dallas	October 15-16 2022	Closed
Manuscripts: Historic African Americana	Dallas	October 19, 2022	Closed
Manuscripts of the American Revolutionary and Civil War	Dallas	November 10, 2022	Closed
Texana	Dallas	November 30, 2022	September 30, 2022
Historical Manuscripts	Dallas	December 1, 2022	October 3, 2022
Americana & Political: Seeley Family Presidential Christmas	Dallas	December 3-4, 2022	Closed
Arms & Armor, Civil War, Militaria	Dallas	December 12, 2022	October 12, 2022
Space Exploration	Dallas	December 15-16, 2022	September 30, 2022
LUXURY LIFESTYLE	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Wine	Beverly Hills	September 23, 2022	Closed
Fall Fine Jewelry	Dallas	September 29, 2022	Closed
Luxury Real Estate: White Rock Lake	Dallas	November 1, 2022	Closed
Fall Luxury Accessories	Dallas	October 6, 2022	Closed
Timepieces	Dallas	November 16, 2022	Closed
Holiday Fine Jewelry	Dallas	December 5, 2022	Closed
Holiday Luxury Accessories	Dallas	December 8, 2022	October 10, 2022
Wine	Beverly Hills	December 9, 2022	October 18, 2022

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## SHOWCASE & SELECT AUCTIONS

Modern World Coins | 7 PM Last Sunday  
 U.S. Coins & World Paper Money | 7 PM Tuesdays  
 U.S. Coins | 7 PM Tuesdays & Wednesdays  
 Ancient Coins | 7 PM Wednesdays  
 World Coins | 7 PM Thursdays  
 Jewelry | 2 PM Tuesdays

Wine | 8 PM Second Thursday  
 Photographs | 1 PM Second Wednesday  
 Minerals | 7 PM Second Wednesday  
 Prints & Multiples | 1 PM Third Wednesday  
 Nature & Science | 8 PM Thursdays  
 Fine & Decorative Arts | 1 PM Second Thursday

Vintage Posters | 10 PM Sundays  
 Comics | 6 PM Sundays & Mondays  
 Sports | 10 PM Sundays & Third Thursdays  
 Video Games | 8 PM Tuesdays  
 Comic & Animation Art | 6 PM Wednesdays  
 Trading Card Games | 8 PM Wednesdays

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